

SHOP  
EARLY

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## Christmas Edition



W.C. Both.

1927

# Christmas Period Is Time of Giving

## Toy Making Dates Back To Earliest Period of Ancient Civilization

**Toy Chariot at Acropolis Shows Children in City of Violet Crown Enjoyed Pleasures Similar to Twentieth Century—Toys Probably Came From Japan to America**

## Doll Is Probably Oldest of Playthings, Records Running Back to Pharaohs

**T**HE toys of Christmastide afford an interesting historical study. Some of them are contrivances that owe their origin to remote antiquity—for instance, the jointed doll, which dates back at least as far as 600 B.C. The tombs of ancient Egypt have yielded many toys that might be termed mechanical, such as crocodiles with moving jaws, birds with wagging heads, cats that open and shut their mouths, and women kneading bread, all of them operated by pulling a string.

The dolls of ancient Egypt were usually flat pieces of wood cut into the shape of the human figure and painted with colors. Others were carved in the round, and doubtless were dressed. There were also boxes with movable arms, and women kneading bread, all of them operated by pulling a string.

Feathers and animals in fitting feathers and furs.

Hundreds of women and girls in Sonneberg devote their labor to the making of clothes for dolls, which the city produces at prices all the way from 10 cents to a dollar apiece. The dolls made of paper mache, are neither fragile nor sensitive to climate, for which reason they have to a considerable extent pushed wax dolls out of the market.

The Sonneberg Valley turns out something like seventy-five million dolls every year. It is the birthplace of the paper mache doll, the composition being a mixture of paper-pulp, flour, chaff and glue.

The industry in that region dates back more than three centuries.

Those who do not sell dolls, make them; those who do neither are in the cradle. Dogs and goats haul cartloads of dressed and undressed dolls every year.

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Probably the doll is the most ancient of all playthings. One may well believe that in days long past, when our remote ancestors dwelt in caves and in pits dug in the ground and roofed over, some mammas made doll babies for their little girls out of such materials as a stick and a scrap of fur. Not long ago it was found in an Egyptian tomb, perfectly contemporary with the oldest of the Pyramids, the mummy of a king's daughter encased in a splendid coffin together with her dolls.

The kite, another invention doubtless prehistoric, represented the first step toward man's conquest of the air. It is presumably the prehistoric origin of the present time Chinese and Japanese children have kites which no Canadian boy could fly—really wonderful affairs, some of them taking the form of huge birds and even dragons.

Who invented the spinning-top? Nobody knows. All record of its origin is lost. It may have been a clever Greek. Certainly the Japanese boys of today are acquainted with many kinds of tops unknown to Canadian youngsters—whistling tops for example, and tops which while spinning emit several baby tops to join in the twirling. Compared with that sort of tops, the peg-in-a-ring is primitive sport.

In a collection of Japanese toys at the National Museum in Washington is a mouse that feeds from a bowl when a little bamboo spring is touched, lowering his head and tail in a lifelike manner. Another is a small cylinder into which one bows through two red tubes, one to open and the other to close, bobbing up a bit of a bow while a cut in one of the tubes produces a shrill whistle. Yet another is a little man who is made to jump up a long stick by a bamboo spring.

In India, fine ivory carved toys are made at Delhi. Jeyore manufacturers stone toys: Benares, toys of pottery, and also china figures representing gods and goddesses in that country. Millions of them are made in Germany for that trade.

The ingenious manufacturer rendering his product more marketable by adorning the figures with certain colors which possess in the Orient a religious significance.

Nearly all of the Noah's Ark are made in Saxony. It is a household industry, and when the children are playing in Winter to the production of them. An individual family may have been occupied for generations in the marketing of ark animals.

The head of the family, let us say, takes a squared block of wood across the grain and at one end of it saws a profile, or, say, an elephant. Then, with a compass, he saws away through the whole length of the block, all the wood outside the lines drawn on the end of a guide. So now he has a block which, viewed from either end, has the outline of an elephant.

**TOYS OF WOOD AND PAPER MACHE**

From the block he then splits off, through the grain, a series of slices, each one representing an elephant in profile. The blocks are taken in hand by other members of the family, who finish them properly with knife, sandpaper and paint. Some families make nothing but arks, which, together with the animals, are eventually assembled in the establishment of a toy manufacturer.

The City of Nuremberg, in Bavaria, is the principal source of tin soldiers (which are made of an alloy of lead and tin), as well as the chief European centre of the manufacture of railway trains and metal toys of all kinds. Its factories are equipped with the best of labor-saving machinery.

Especially in the Thuringian forest, and neighboring towns produce toys mostly made of wood and paper mache. In one of those little towns, Hammen, toy ships by skilled wood-carvers, who have never seen the sea or even a navigable river. Wooden guns are made largely specialized in patches, buttons, trumpets and whistles. Neufang in this connection, for there is a happy season.

## Christmas Candles Have Long History

A SINGLE candle lighted and placed in a window by night is a common custom used to commemorate the star of the East, which led the wise men to the young Child. Not only were candles used for the purpose of illumination during the old festivals, but they were exchanged as gifts of cheerfulness and good-will.

Candles are an important feature of the Jewish Feast of the Dedication, which was held about the same time of the year as the Saturnalia and the Yule. One can imagine that thousands of candles were burning throughout Palestine at the time of Christ—fitting though unintentional recognition of the birth of "The Light of the World."

## Fateful Mistletoe Possesses Charms Of Unusual Order

Mistletoe is not always indigenous to the soil of Canada, but that by no means precludes its use in a certain popular form of exercise. The term is used advisedly—which is associated with that strange twig. There may be nothing meant by a kiss under the mistletoe, and again, it may mean everything in the world to a callow youth or coy maiden to be caught—quite by accident—beneath that simple bit of Christmas decoration. The old song, which runs

"O, the mistletoe bough!" is very appropriately worded, for it has proved fatal to many an unsuspecting soul, and it behoves all bachelors and spinsters to watch their step at this charmed season.

That kissing is a really serious matter has been pointed out by certain experts on sanitary grounds.

That the numbers warn the male sex against the guilty lipstick imprint!

One lady writer recently asked the question whether the kiss ought to be restricted by Act of Parliament to lovers only. She goes on to say: "A good case might certainly be made out for this contention, except, perhaps, before a jury of matrons, because it is often observed that although it comes naturally to a mother to smother her child with kisses, it does not come naturally to the child to be smothered. He has to be taught how to put up with it, and when you see a public school boy being kissed before his fellows by a proud and admiring mother you will generally see a more less shy and bashful expression. The maternal kiss, in any case, will scarcely pass into literary immortality by the aid of syrupy verses:

"Who ran towards me when I fell,  
Who kissed the place to make it well?  
My Mother."

"And can anything favorable be said of the perfumery kiss given by the chocolate-loving schoolgirl to the elderly uncle from whom she has great expectations? Still less enthusiasm is aroused by those dread bird-like pecks practiced in drawing rooms by effusive ladies, whose cordiality is often in inverse ratio to their demonstrativeness.

After quoting extensively from the notes this same lady writer cites the proverb, "Stolen kisses are sweetest," and adds: "May one not suppose that this maxim is so universally accepted because it has been found to be universally true?" Perhaps so—in theory, at least. But it should be remembered that stealing is a violation of the criminal code, and the thief usually gets into trouble, sooner or later. So beware!

Professor's wife: "I suppose we have forgotten that this is the anniversary of your wedding?"

Absent-minded Husband: "Eh? What! Dear me! Is it really? And when is yours, my dear?"

The old fellow looked impressed. "Well," he replied. "If you catch anyone flattening out the earth, shoot him on the spot. I can't swim!"

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## Canada's Christmas Tree Industry Develops as the Demand Is Expanding

**Gay Little Fir Trees Are Greatly in Demand All Over Continent, and at Festive Season Bring Joy and Happiness to Home Lovers—Emblem of Faith and Optimism**

### Industry Is Being Supported at Many Points by Private Effort to Meet Need

**T**HE Christmas tree industry is here. It has come to stay. It is growing by leaps and bounds. In six years it has increased four hundred per cent in Canada and in the United States. It has successfully combatted all of the arguments against a continuation of the age-old, beautiful custom. It refutes all our prognostications regarding the ruining of our forests.

One of the most joy-bringing things in the world, ten million families in Canada and the States have decided that we cannot afford to do without the Christmas tree any more than we can afford to do without the Yuletide season itself. To us in Canada, it holds the same place as it does England, Switzerland and Germany. It is a kind of sacred link uniting us to the beauties of the woodland. We have a religious feeling for the trees, coming down from some ancient ancestral worship and fostered during the early years of Canada, when our struggling forefathers, hard put to it to keep a roof over their heads and enough to eat in the winter through the snow. Who had little else than the tree to mark the festival. Since those strenuous days it has stood to us an emblem of faith and of undying optimism. It may be as truly said of us as it is of the Swiss, "Les Canadiens et les sapins sont frères."

#### RELIEVES APPREHENSION

It is to the American Forestry Branch that we are indebted for statistics proving beyond any doubt that judicious cutting of Christmas trees from the woodlands only mean a considerable financial return in the sale of the trees, but will insure the healthy growth of the other trees from which the Christmas trees are cut.

There is every reason therefore why the Christmas tree business should be a perpetual one, provided that the trees are harvested until every family in Canada and the United States will feel that this best-loved of holidays is primarily to be without the presiding genius of the gay little fir tree.

Although in the east of Canada the shipping of Christmas trees has been going on for some time now in the West, we have only begun to realize the possibilities. We started about five years ago, supplying some of the Coast cities and sending a few thousand to California. This demonstration proving successful, we are this year shipping in record lots. There is no lack of Christmas trees going into the United States, and British Columbia is the home of the Douglas Fir, as well as all other coniferous trees used for decorative purposes. It is very reasonable to suppose that we shall soon be making an appreciable revenue from the business.

The United States and Canada use about twelve million trees a year, and hundreds of tons of greenery in the shape of boughs which are cut. Unfortunately van-

ishing, or by the establishment of Christmas tree farms."

#### CHRISTMAS TREE FARMS

Christmas tree farms! What vision of beauty and bounty the name suggests. What could be a happier or more healthful occupation? H. R. Christie, Canadian Forestry Branch, tells us that Christmas trees of the average range of sizes may be grown in five to twenty years and may stand at the rate of one thousand dollars an acre. Receiving this sum, it would be big enough for the average ten-year-old tree; this would allow of a little over 1,000 per acre. At this rate a yearly cut of only twenty acres would supply enough trees for a city like Vancouver, and a tree farm of two thousand acres could be large enough to maintain a plentiful annual yield and in addition there would be room for nursery beds, pasture and so forth.

#### TOPPING TREES

One man in Pennsylvania gets his Christmas trees by the topping system. This consists of topping above a prominent branch and give the latter a chance to take the place of the top which was taken off. It will involve the making of a symmetrical top as the original. The man sells his trees from \$1.50 to \$1.75 per bundle of two. In a private forest in the same State 500 hundred acres have been planted to Douglas Fir, Norway Spruce, White Pine and White Spruce. Planting operations are not begun until April and continue annually since. The demand for Christmas trees in this locality has increased 300 per cent. These are only a few of the instances of the successful marketing of Christmas trees and greenery.

It is not necessary that we should plant out Christmas trees in Canada yet the number of thousands of acres which millions of trees can be cut to the advantage of the stand, or can be cleared for the purpose of making the land ready for the plough. We are prepared in short, at the present time, under organization and supervision to supply the Christmas trees and greenery needs of the whole of America if need be.

#### IN LOS ANGELES

There are tens of thousands of Canadian firms in Los Angeles. For instance, far removed from the tall, stately firs of the forest, the carvers who have a photographic studio, a number of motor cars and trucks, and a large number of men, are engaged in the production of Christmas trees, and the carvers are primarily a class of people who are away from the family roof, feel a certain loneliness then, which the difference of their surroundings only serves to intensify. But Los Angeles is one of the cities which buys our Christmas trees, and our hobby is the carver. On Christmas Eve, little groups of trees, each one fitted with a pedestal, and wearing a slightly alien air, sit under the white sunlight. These little groves are the mecca for Canadians, and when the man in charge tells them, "Here you are, Douglas Fir trees from British Columbia, only a dollar," that's all that is needed to sell the lot. It may drop a little. Its freshness may be gone, but the fragrance of the forest hangs round it still and makes the influence a beneficial one.

Scientific kill-joys who do away with Christmas trees have advocated the substitution of what are known as synthetic Christmas trees. The trees bring a flat rate of fifteen cents each, and the boughs are sold at a ton. An article in the American Journal of Forestry points out that in this particular forest there are nearly ninety-three acres of dense, stunted young stands have been converted into a properly spaced stand of thrifty trees. The sale of 10,000 trees, and incidental bough material will put at least 50,000 acres in excellent condition for future use.

N. de BERTRAND LUGRIN.

## OPEN HOUSE IS MAINTAINED

Pretty Story From Boston Recalls Hospitality of New England

By MARTHA BANNING THOMAS Beacon Hill was ablaze with candlelight. They glowed in every window. They gleamed through the glass panes of the doorways. Tallow candles, short candles, candles of every size and color. For was it not Christmas Eve? And is not a custom to make merry at this time in a very charming way?

Groups of carolers stood at street corners and sang. Hundreds of people strolled up and down. There was a general atmosphere of goodwill that pervaded the place, as surely as wreaths hung in the windows.

There was one house in particular that glowed with a shining brilliance. Part of this light was due to a pyramid formation of candles on the window-sill, and part came from the happy sounds which issued forth through the open door. This place was keeping "open house" with a vengeance. It looked like a glorified Christmas card.

Miss Mixer never knew exactly how it happened. She was hurrying home after a hard day's sewing in a dressmaker's shop. She was tired and hungry. Christmas Eve to her merely meant that she was wearied to the bone. She stopped for a moment to look through the door of the happy shining house. And then, almost unaware of what she did, she walked in.

In that merry, well-dressed throng she looked a bit rusty. Her hat was entirely too old. There was something wrong in the cut of her coat. And her gloves had seen hard service. Then, suddenly looking about her, Miss Mixer saw that she was the centre of attention. Dozens of interested people were regarding her with amused eyes.

She felt a quiet hand on her arm. "Please, won't you?" begged the hostess in green. "I need someone to help me. Could you spare a moment on Christmas Eve? I add a daffodil in distress." Just keep your eyes on these people and tell me who is served and who is not. It's difficult."

"I'll stay," announced Miss Mixer. "And," she gasped, "the first person who needs a cup of coffee is myself."

## HOSTESS HAS MANY IDEAS

Quite an Art in Keeping Everyone Occupied During Long Hours Indoors—Helpful Suggestions

#### PROGRESSIVE GAMES HELPFUL

A hostess who cannot offer a good dancing floor is often in difficulty trying to think out a scheme of entertainment. A good game or a good party can possibly be thrown by way of helping out the fun, but it can only be an impromptu affair, and if the hostess wants to amuse her guests right merrily she must be prepared with a succession of "progressive" and other games to do with the possibility of a dull moment existing throughout the evening.

Of course the house will be gay with Christmas decorations no matter what the nature of the party may be, so that from the start the guests will be impressed by an atmosphere of liveliness and cheer.

#### IDENTITY GUESSING GAMES

A good way of interesting visitors and letting them feel that they are helping to the success of the party, is to ask each one, when sending out invitations, to bring with him one of his photographs of "self when a child." These photographs should be handed to the hostess, who affixes a number, clearly visible from a front view of each and arranges the portraits about the guest room, keeping for herself a numbered identity list of photographs and cards. The guests are given pencils and number cards and later in the evening are asked to guess whom each photograph applies and write the names of the people concerned against the respective numbers on their cards that tally with those on the photographs. The cards are finally collected and prizes awarded for the most successful lists.

Another amusing identity game can be arranged by providing a number of disguised such as jinneses and half-masks, and mohairogies, capes and coats that may be at hand, false beards, shawls, cloaks and so on, and during the evening, when the guests are fairly well known to each other, getting some of them to dress up in the disguises and the rest to try to guess their identity. Great delight can be got out of the game if it is made of various hues and lengths suitable for "Golden Beavers" and "Black Beavers," "Snow Beavers" and "Brown Beavers" are prepared beforehand. The beards should be made of crepe hair, crepe paper, yellow or white wadding, mounted on flat white cards with ear pieces to fasten on behind the ears invisible.

At the right moment the hostess should send those of her guests who are to don the disguises out of the room, and ring a handbell when the are about to return in solemn procession to the far end of the room, bearded, cloaked, buttoned up to the ears, goggled or otherwise disguised. The girls may even adopt a Beaver disguise if pleased in such a way as to render their shoes and hands invisible.

A seasonal touch is added if a Father Christmas appears among the players—a wrappy coat and cap made from a length of red calico and a long flowing beard of white wool liberally frosted, will be his disguise—and when the identities have been divined let him step forward and distribute bonbons to the guests.

#### CHOOSING PARTNERS

A cracker-pulling interval is always a success with young people and a novel way of choosing partners for a dance or supper can be arranged in this way. Let two of the hostess's assistants, a girl and a young man, bring in two trays containing duplicate caps and jewelries. When the crackers are pulled, the cracker on the men's tray will be found to contain duplicates of the caps and jewels in the girl's crackers. The young man must hand his tray to men-folk only, and the girl offers her to women only.

At a given signal, all pull their crackers, then don their caps and let the young man hasten to find the girl who wears the duplicate headpiece or ornament to his own and claims her for his partner.

#### GIVING PARTNERS

A great help to a Christmas programme. Here are two or three ideas. At one table have a large bowl half-full of hard dry peas, which the players must try to spear with one pin only, and another table have a bowl partly filled with small hard beans, the object of each player being to take out a bean with two lead pencils or bone knitting needles held in one hand only, chopstick fashion; and at a third table a similar game may be played with marbles and knitting needles.

"Buzz" is a game that keeps everybody interested. The players should be seated on chairs arranged almost in a circle, and the leader walks around the circle as many times as necessary while counting up to fifty or one hundred according to the number decided on at the start.

He calls "one" to the first player, "two" to the second and so on up to "ten"; but it is the business of the leader to call "Buzz" to save the leader remaining silent. He then continues up to "thirteen" and it is the business of the fourteenth player to say "buzz." The numbers 21 and 17, 27 and 28 are all "buzz" numbers—any number in fact with a "seven" in it or a multiple of "seven" is buzz. The game must be played quickly and any player who misses his cue must drop out and pay a forfeit.

They are telling a good Jewish story in Brighton about a Gentle who invited four friends to his golden wedding—a Welshman, a Scotchman, an Irishman and a Hebrew.

The Welshman brought a packet of gold-tipped cigarettes. The Scotch brought a half-crown fountain pen with a "gold" nib. The Irishman brought a goldfish in a bowl. The Jew brought his friend Mr Goldberg.

#### Conundrums

Why is a dog biting his tail a good manager? Because he makes both ends meet.

Which is the left side of a plum pudding? That which is not eaten. What letter of the alphabet is necessary to make a shoe? The last.

Why are weary people like carriage wheels? Because they are tired.

Why does a duck go to the water? For divers reasons.

Which bird can lift the heaviest weight? The crane.

What is that which is put on the table but not eaten? A candle.

Why does a sculptor die horribly? Because he makes faces and busts.

Why is the letter "K" like a pig's tail? Because it comes at the end of pork.

## St. Luke Inspired Spirit of Carols

The prettiest puzzle picture in the world lies in these words—snowy night, stockings hanging near a crackling fire, St. Nick, reindeer, lights, children, carols, laughter, love!

For centuries and for today the only answer is Christmas!

And from the time when St. Luke wrote the beautiful story of Jesus' birth in the manger at Bethlehem, until this very day, carols and caroling have been inseparable from Christmas. A carol is a joyous song, and before it was a song of dance in which the dancers formed a ring. The word means "circle," and long before Jesus was born the people were dancing ring or circle dances.

Nothing so impresses the true meaning of Christmas within the hearts of all people as does the singing of Christmas carols. From

Rome to Bohemia to Boston, the glad tidings spread all over Europe

when people came to realize that the birth of the Divine Child meant joy and life to every human being. Carols were composed by the thousand, many of them of great beauty, and each of them reflecting, as does a mirror, the country and the time in which each was composed.

England has made more of carols and of caroling than has any other country. Each Christmas, cities and country towns, churches and houses resound to joyous songs of young and old. Perhaps the most interesting persons connected with the old-time Christmas caroling in England were the "wails." At first, all wails were night watchmen.

Four fat Frenchmen fanning a fainting fit.

Five funny farmers feeding feathered fowl.

Six slippery snails slid slowly seaward.

Seven shy soldiers shooting salutes salutes.

Eight eccentric Englishmen exhibiting educated elephants.

Nine nimble noblemen nibbling Boston, the glad tidings of the birth nasturtiums.

#### Tongue Twisters

1. One old ox opening oysters.

2. Two tall Turks twirling turbans.

3. Three tinkering tailors totally tired.

4. Four fat Frenchmen fanning a fainting fit.

5. Five funny farmers feeding feathered fowl.

6. Six slippery snails slid slowly seaward.

7. Seven shy soldiers shooting salutes salutes.

8. Eight eccentric Englishmen exhibiting educated elephants.

9. Nine nimble noblemen nibbling Boston, the glad tidings of the birth nasturtiums.

## Santa says "GIVE FURNITURE"

OF all Christmas gifts, items of furniture are by far the most appropriate. Practically every person, man or woman, needs something that contributes to home comfort. In this great exhibit you are sure to find just exactly what you want. Come to our store, see our exhibit, and making the correct selections will be easy.

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Handy Priscilla type with all interior conveniences. Finished in walnut. Would make an ideal Christmas gift.

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**Just Arrived!**

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**3-PIECE CHESTERFIELD SUITE, \$175.00**  
Covered in good tapestry, reversible cushion with deep comis seats. Excellent value.  
**\$175.00**

**8-PIECE DINING SUITE, \$175.00**  
Special reduction for Christmas. Table, six chairs, 66-inch buffet. Genuine French walnut. Exceptional value.  
**\$175.00**

**5-PIECE BEDROOM SUITE, \$157.50**  
Genuine Walnut, and includes bed, large dresser, chiffonier, vanity. Priced for Christmas.  
**\$157.50**

**GATE-LEG TABLE**  
Large size, with beautifully turned legs. Walnut, dull rubbed. Priced at.  
**\$20.00**

**END TABLE**  
Walnut finish. Very substantially built. Would make an ideal Christmas gift.  
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**ODD DRESSERS**  
Ideal gifts. Left over from suits. Antiques are offered here. Priced at.  
**\$15.00**

**SMOKER**  
Cabinet type, with copper lined humidor. Specical at.  
**\$13.00**

Your Used Furniture Will Be Taken in as Part Payment

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Fred W. Bartholomew, Prop. Phone 5119  
Between Blanshard and Quadra Streets

**JACK DAVIS**  
739 YATES STREET (Late Gordon's, Ltd.)



**THE** mood of the Autumn season reflects itself in the choice in men's clothes for Winter. To state baldly that grays, browns and blacks will be Winter choices in clothes would be as erroneous a statement as to indicate that Autumn is a cold, dreary season.

True, the woolens are more subdued in shade and tone than are the gay, brilliant-colored fabrics of Spring, but like the Winter, this year's woolens are rich in their tints and shadings of gray, brown and black.

The materials delight the eye with their wealth of warmth, stripings and ruddy glows. No monotonous patterns are these with their stripes, quite bold, or treated with restraint. These golden glints, too, are very handsome as they appear in the various setting of herringbone designs, basket-weaves, step-downs, over-plaids and novelty effects.

#### WATCHING THE UNIVERSITY MAN

In keeping with the trend that is prevalent throughout the country, and fashion experts, first of all, take consideration of the university man and his vast number of adherents. Like suddenly appearing comet, the influence of uni-

versity dress has made itself felt in dress circles. Not "collegiate" and its accompanying distasteful associations, but "university dress" is our consideration.

For the pendulum has swung back from the garish and freakish styles which were always connected with undergraduate dress to a smart, trim conservatism which approaches Bond Street, although in a different vein.

For Winter, the university man will continue to wear the three-button sack jacket, seven-button vest, and full hanging trousers, for which ensemble he is justly famed. At Princeton there are manifestations of decided individuality in the two-button jacket, but though Princeton is conceded the honor of the original style centre from which the university style dictated emanate, the rest of the country will continue to wear the three-button sack.

This variety of jacket has peaked in most cases and may have a double-breasted vest. Another two-button suit coat is less snug and has notched lapels. All waistcoats have six buttons when single-breasted.

#### COLLEGE INFLUENCES

This popular three-button model has not only influenced correct undergraduates, but smart business men, bankers, professional men too—in short young men throughout

the nation have taken to the three-button suit in earnest, and it is a safe bet to prophecy its continued reign.

Those men distinctly apart from this influence will favor more form-tracing garments. In this class is the two-button, body-fitting jacket with a definite take-in at the hips, fitting snugly at the bottom.

Up until two years ago the double-breasted jacket was an outsider. Then it came back and has had a firm grip on the good dresses and it is well to remember that both the Prince of Wales and his brother on their recent visit to Victoria, wore double-breasted suits. Most of the pictures that have been published recently of the Prince still show him wearing a double-breasted suit.

Leaders in clothes decisions frown upon the four-button suit, despite the efforts of certain manufacturers to push it.

**BLACK WILL BE STRONG**

Next to the variations of browns and grays comes Oxford gray in popularity—and breasting that

is

display gay colors and flaunt striking weaves. These are all of the latest, but little noticed, drabness that such shades suggest.

The ordinary Oxford gray is made most attractive through the use of blue, green, and even red stripings, while the black is dependent upon clever weavings for its attractiveness. Authorities inform us that the tendency is toward heavy, shaggy fabrics that have a distinct Scotch essence. Cheviots, chenilles, tweeds and tweeds together with novelty twists continue to be good, while worsteds should have a banner year all around, since even university men are taking to them like the proverbial ducks to water. Clear faced worsteds and worsted cheviots with enveloping stripes are the foundation of suits for business and professional usage.

On the other hand, this will be an important adjunct to the Chesterfield, bearing the sale-notched velvet collar. This garment will be seen in blue as well as black.

Colors will be grays, tans and black as in suits. Brown and gray tweeds, tans, and worsteds, with broken patterns are predicted to be very popular, too.

Overcoats follow in the path of topcoats, in that the heavier garments are also very roomy. Double-breasted will continue in the favored set, the reason being of both their warmth and their trimness. Single-breasted will appear with three buttons set rather far apart, without fly-fronts.

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Lasts may come, and lasts may go, but the medium, round-toed Blucher will always last forever. It's a good, comfortable, serviceable style that makes friends with young and old and keeps them.

#### THE COLOR QUESTION

So much for the color. Now we'll consider the color question. The color that man allowed himself in "high" yellow is to be controlled and subdued. For darker colors are the thing this Fall. In fact it is estimated that blacks will occupy first place in color selections.

To the yellows that used to be, a slight touch of red has been added, and the tans have been toned down or up; you will have it, to a lot of new shades of brown.

Because colors have been darkened it seems as if the designers have seized upon this as an excuse to obtain distinctiveness by a combination of colors and leathers. At a recent Eastern style show two ladies received a lot of attention. One was a black calf Oxford with a grey leather trimming, and the other was a pretty affair of two-tone brown. The brighter color combinations have been left for the sport shoes.

The pinkings and perforations of this ornament the shoe have changed somewhat also. The custom toe is beginning to show the old-fashioned wing tip and on the balloon toe the trend is away from the heavy pinkings and perforations of past seasons toward neater stitched toes.

Naturally, with the coming of colder weather the shoes will be somewhat heavier, with a greater demand for grain leathers. Oxfords will predominate, although there will be strictly in style if comfort demands you to wear a high shoe.

#### OFFICIAL RECOMMENDATION

As officially reported by the styles committee of the National Shoe Retailers Association, the following is recommended for Fall and Winter wear:

For general wear Oxfords will predominate in darker tans and blacks. The leathers will be calfskins, grains and kids, with the lasts running to brogues, balloons and in the higher grade shoes, somewhat narrower toes.

As regards the number of buttons three will be the predominant number, although clothiers will keep two-button models in stock for those who favor this sort especially.

#### SUITS FOR THE STUDENTS

Mother and fathers will be pleased to hear that nearly all suits will have two pairs of trousers. This is due to one of the facts considerable savings can be made in clothing bill as boys are notoriously hard on their trousers, wearing them out long before the coat becomes shabby. Therefore, the extra trousers have the effect of doubling the life of each suit.

The coats will be in both the single-breasted models and the double. With the former vests are furnished.

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#### PARTRIDGE'S

Partaking of neither the short trouser effects of the boys or the somewhat conservative styles of male voters, these clothes feature long trousers with the wide twenty-inch cuff and the two-inch cuff. This student's suit is enjoying a tremendous vogue this Fall.

In sharp contrast to the radical innovations in the clothing field, however, is the news that hats and shoes in the juvenile department will continue without marked change. Felt is still very popular with the boys as they have been for the past two years.

Customer: "Has this book got a love interest in it?"

Librarian: "Yes, sir."

"Has it got humor in it? Cowboys? Detectives? Action? Drama?"

"You'd better get a good dictionary."

Motorist: "I am sorry I ran over your hen. Would half-a-crown make it all right?"

"Please, 'nother make it two, mister. I've got a cockerel that's very fond of that hen, and the shock might kill him."

At the end of the eighth round the badly bruised boxer told his second that he could go on no longer. The second objected.

"But," pleaded the boxer, "I can hardly see him."

"Never mind," said the second,

"it's in front of me."

"Tuxedo or Dinner Clothes Fashion"

APPROVED for club, lodge or stag affairs, now favorite and accepted. In less formal evening wear, theatre, home dinner or less formal dance.

Dinner clothes—Oxford grey, dark blue or black vicuna, peaked lapel or bow roll plain cuffs.

Waistcoat—Black or dark grey silk or black satin to match facing single or double-breasted.

Shirt—Starched fancy pique or pleated linen, square cuffs, one or two studs.

Collar—Square wing.

The—Plain or self pattern black club shape or batwing.

Jewelry—Smoked pearl boom studs and links to match.

Hosiery—Black silk or English lace, plain or clocked.

Shoes—Patent leather or dull calf ties.

"A NEW SHIRT FOR ONE THAT FAILS" —FORSYTH



## TOE SHAPE IS FOOTWEAR NOTE

Shapely Shoe Is Determined by Character of Point — Medium Variety Still Holds Favor

### WINTER SHOES WILL BE HEAVIER

In man's footwear the most distinguishing style feature is noted in the shape of the toe or last. From dagger point confinement of years ago to box car width of recently, the toes have been given more and more room to wiggle around. But now, without sacrificing the least bit of comfort, the lasts are going to follow the custom lasts that create a more shapely point.

Nevertheless the balloon toe has achieved such a decided acceptance that it is still going to be mighty popular. In collegiate circles an eminent style authority reports the prevalence of a spade toe with a sharp extension at the outer ball point.

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## CARPETS

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Buy Carpets for Christmas Presents

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614 Yates Street

## Table Decorations Add To Attractiveness of Christmas for Hostess

BY MARJORIE HOWE DIXON

If a manual were written today on "The Perfect Hostess," there would be included so many suggestions on the gentle art of entertaining that the novice would feel her handicap of lack of knowledge more than ever. But no matter how much might be written therein, it would all come back to the one idea—thoughtful consideration and preparation for the comfort of the guest.

Supposing that one is privileged to

have a distinguished guest for the holidays—one who has been so very busy and active that she has had to reserve a short hour in the day to herself in self defence—say the breakfast hour. This, she might enjoy in bed.

**HERE'S AN ATTRACTIVE DISH**

If you cannot buy just the right things for this, because your purse is already exhausted by Christmas purchases, you can always arrange an attractive tray with the dishes you have and add some little original touch—a snow man of gum drops, a toy tree, or a sprig of holly, if that is all that is available.

If you can buy a breakfast set, and for the serving tray with sides made to hold magazines, you are indeed fortunate. What will you choose? Wedgewood in ivory with lavender knobs and bands? Or chin chin pattern with flower knobs for handles? Or will you choose one with adorable rosebuds scattered over it and flower clusters on the lid? The sugar bowl has one, the coffee and chocolate pots, the hot water pitcher and the lid to the covered dish.

**COFFEE BY THE FIRE**

While you are deciding this important question, you may remember you felt it would be so nice to have your after dinner coffee in front of the fireplace. A perfectly delightful set is waiting for you all arranged on a glass tray with silver handles. The charming coffee pot is banded with silver lustre on white. Bands

of silver decorate the dainty cups and saucers while glass compote of red candies could be added to make a little Christmas touch with some fragrant mints.

If you are having a house party, and guests are dashing in and out on Christmas errands before the day, and afterwards about the winter sports, lunch may have to be served quite informally on the table with lace mats under the plates.

**SPANISH GLASS SETS**

On a refectory table for such lunch times, the crisp Spanish glass sets would be especially appropriate. A centrepiece of fruit in a large green bowl of this bubbly glass, plates and cups of green, sturdy looking tumblers and fat red candles with silver holies to them would make any guest want to eat.

Then there is Christmas dinner to be considered. One can spend plenty of time on that, for it is one of the rare leisurely occasions in a busy world. All the little niceties, all the sophisticated bits of formality can be used for Christmas dinner.

**TABLE SETS FOR CHRISTMAS**

A formal table of unusual dignity was set with beautiful serving plates on a bronze linen cloth with stage racing over it. Each plate had a nicely pheasant in natural colors in the centre, with a border of gold on red.

The tumblers were of amber cut glass, fat and squatly in shape. A stunning candelabra of crystal and bronze stood in the centre with black candles in it. Large crystal boat-shaped bowls held fruit at either end.

A less formal setting more directly suggesting Christmas fruit in mulberry, silver, green and white. It is a certain big, lovely big bowl of it with large grapes tumbling over the edge. Tall, slim white candles in low green glass holders had loops of greenery tied to each pair from candle to candle. Etched green glass plates were set in place, with a stunning goblet on guard.

**FOR THE YULE DINNER**

Neat reach glass butter plate a tiny Christmas tree stood. Surely with such a setting the Christmas dinner would taste much better than usual.

Equally precise and exquisite in its appointments was another table that used green Minton china on white damask. Its centrepiece was of red and silver with delicate glass flowers scattered through. Green glass vases on crystal standards held candles. Goblets on this table were of red with a white pattern cut in the glass.

A new color scheme for Christmas dinner was most effective in mulberry, silver, green and white. A handsome old mulberry dinner set suggested this idea. Each dish made you think of old willow ware, with its quaint, comfortable shapes, but each was decorated in mulberry with "vistas"—you know, formal and odd little scenes with trees that never grew, buildings with bulbous towers and stiff little figures.

**THE PEWTER IDEA**

Pewter seemed especially appropriate with mulberry, and an opportunity to bring out all the family heirlooms was afforded. White candles in old pewter candlesticks lighted this table.

An ancestral linen cloth was used to form a pleasing background. The centrepiece between the pewter candles was a mirror surrounded by weeping pine branches. Tiny white figures coasted and slid on the ice mirror.

**WORDS OF WISDOM**

And no matter how you set your table or what color scheme you use, be it in mulberry or words of a little old lady of seventy-five years.

"The very best way to entertain a guest, my dear, is to let him do exactly as he pleases." Then she sweetly added:

"No one really cares, though, what the wisdom of seventy-five years has to teach."

**WINTER MODES ARE BECOMING**

Millinery Offerings Present Many Beautiful Styles, Capable of Suiting All Tastes

**ONE IDEA FROM COWBOY'S HAT**

"Hats—hats—hats. All the money that she gets goes for hats." So ran the refrain of an old song. The writer of it little realized at the time how true his song was. If one was to keep up with the ever-changing modes in millinery, one must spend an unlimited amount of money.

This season offers so many beautiful styles that one will have a hard time picking out just what she wants. However, try to wear what suits your type best and stick to it. For sports wear, the ever faithful fur and antelope feits are the most popular. Again, as in former seasons, the small hat with variations is shown.

**DRAPE OR PINCHED CROWNS**

One particularly smart model, in pin-striped material, bowler shaped crown, narrow brim, slightly wider in front and was banded in a fine colored grosgrain band tailored bow.

Other felt models have draped or pinched crowns, narrow brims and banded in velvet or grosgrain ribbon.

The crowns of our western cowboys' hats evidently served as inspiration for the pinched crown effects.

We who have seen a rodeo will remember the type hats worn by the participants. They have rounded crowns, wide brims, and are banded according to the wearer's fancy.

Dame Fashion has boldly transposed this model to the world of fashion. Another felt hat adaptable for sports wear has a rounded crown and narrow brim, made of double faced felt. The brim and crown match in color, and the underneath part of the brim which is in a darker shade matches the grosgrain ribbon band.

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Colors in vogue are burgundy,

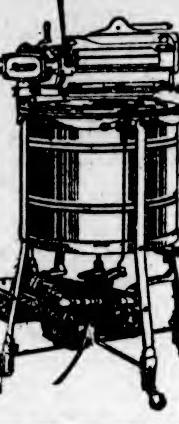
various shades of blue, red, green, all in solid shades and black.

For the kiddies the general trend

is similar to the grown ups. There



"Santa Knows"

**THE GIFT SUPREME**

In thousands of Canadian homes this year the Beatty Electric Washer will be the most pleasing Christmas gift.

Compact and graceful; a thing of beauty, and yet the most efficient, most durable and most lasting of all electric washers.

**THE PRICE \$159**

**THE TERMS \$1.00 DOWN**  
—and small monthly payments, starting after the holidays, so small you'll never miss.

**The Special Offer**

On our special Factory Christmas Offer you can have your choice of a Coaster Wagon, Scooters and Pedal Cars, or a complete set of washing accessories. Phone now for particulars.

**Beatty Bros Limited**

Established 1874  
712 CORMORANT STREET  
Fairfield Building Phone 8417

**First Choice**

for HER

THINK what it will mean to her to be freed of the heaviest of her household duties. Christmas, 1927 will be remembered for years.

**Make Your Gifts Linen**

Fine Selection of Christmas Presents Including

HANDKERCHIEFS, TOWELS, DOILIES, TABLE LINEN, ETC.

Window space being limited, we invite you to come in and inspect our stock. Prices and quality that will please you.

**Belfast Linen Shop**

(J. S. PILSON) Phone 324

1227 Government Street Note the Address: Near Yates Street

**Christmas Period Once Celebrated on January 7**

The day—Christmas Day not on the twenty-fifth of December would come as a shock, it wouldn't seem Christmas at all; yet in early centuries of Christianity, January 7 was Christmas Day.

The church did not come into line with the Western, which had adopted December 25 for over four hundred years. And even now the Armenian Church keeps Christmas Day in January, on the day when the rest of Christendom is keeping a different festival, that of the Epiphany.

The extent—Christmas Day commemorates the birth of Christ, but the actual day and month of that event is not known. December 25 is the custom.

The latest researches put the year as B.C. 4, and the month as not later than February.

The old name for Christmas is the Festival of the Nativity, which is still its official title, the Prayer Book adding, after that, "commonly called Christmas Day."

The puddings—the popular Christmas pudding is, comparatively

speaking, quite new. It is simply the successor, improved out of knowledge by many extra ingredients, of "plum druff," which a sailor made from dough and raisins, on Christmas Day on board ship, as an experiment in cooking.

It originated and from being the sailors' favorite pudding for Christmas Day, it spread to the shore and became popular.

The Christmas Box—many and various are the explanations given as to the beginning of this custom. It seems to have had its rise in the early days of Christianity in Rome.

Boxes, made of pottery, were placed near the altars at Christmas time, and in these boxes the people placed money gifts, which were afterwards distributed among the apprentices.

**CUSTOM BEACHES ENGLAND**

The custom spread and reached England, and under varying conditions it has been kept up.

The day on which the gifts were made became known as Boxing Day.

The puddings—the popular Christmas pudding is, comparatively

## Gifts Beautiful as they are Useful



IN HOTPOINT GIFTS you'll find a rare combination of beauty and utility. Their graceful design and attractive finish make them particularly appropriate as Christmas remembrances. To your family and friends, Hotpoint Gifts will be permanent reminders of your thoughtfulness. See the Hotpoint Dealer today.

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CHRISTMAS GIFTS

A CANADIAN GENERAL ELECTRIC PRODUCT

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**Hudson's Bay Company.**

INCORPORATED 2<sup>nd</sup> MAY 1670.

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**Hawkins & Hayward**

1121 Douglas Street

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## Coziness Is Dominant Feature in Decoration Of Modern Homes

There Is a Return to Simplicity Noted Which Is Reflected in Colonial Interiors and Spanish and Italian Effects in the Rooms—Methods Suggested for Adding to Attractiveness

### Hints Offered to the House Furnisher Who Endeavors to Secure Harmony

By MARJORIE HOWE DIXON

A VERY interesting satire on the interior decorator in his native haunts, with comment on the rooms he is guilty of committing, stated that he selected one color for an interior and then arranged in tones from light to dark in that color. "Ah," one heard him murmur, with fingers delicately bridged over his smart waistcoat, "Mauve"—sigh, "Mauver, Mauvest."

Such a plan is indeed safe, but not very original. Brown used to be the mainstay of the room, and it is still a room in a stout durable color. It would not show dirt, you know. One woman remarked that on moving into a house, she had found the kitchen painted in a dull disagreeable brown, and had promptly done it over in lighter colors. "Think," said her friend, "how gayly you could have splashed the grays."

**COLOR IMPORTANT FACTOR**  
Color is now receiving study that is its due, and while some homes will always present a wild mixture of jarring colors, the result of trying to assemble all sorts of fads and fancies, other homes are emerging from their sombre hues and are taken on studied color harmonies and contrasts that delight all who see them.

Just what constitutes coziness? One room seems to you cozy and another repels you. Hominess is such an enjoyable quality to find that it is surely worth consideration. Too great precision will always defeat it.

It was the room that was most beautiful—there was everything you could want, but they had no books."

Books surely do help. Then too there must be other evidences that the room is actually lived in.

**USE WOOD PANELING**

Instead of the survival of the fittest, decoration is undergoing a revival of the fittest. One direction it is taking is renewed interest in wall treatments. Wall paper is with us again and looks long.

Wall paper deserves a long story all its own, which space forbids. Wall paper designs are as endless in variety as are fabric designs.

to display treasured china. Other small cabinets have closed doors, that fit trimly into a gracefully arched top.

A Director's dining-room had interesting cabinets lined with red plush—needless to say there were no doors. Chintz patterned paper is sometimes used, and with much white enamel, pale blue paint appears.

To continue with the Director's room. The floor was of tile in tan shades blending with the handsome maple and walnut dining set. The walls were hung with prints in tones of burnt sienna. Against one wall stands a stunning tall mirror sans frame hung over the wide buffet. A peach leather screen added its quiet note of dignity. Wrought iron fern stands stood either side of a large window, with heavy drapes. A pair of love seats faced each other across one side of the room.

**BACK TO SIMPLICITY**

The return to simplicity that enjoys Colonial interiors, Spanish and Italian effects is shown too in a room with a strong Norman influence, carried out with careful attention to detail. One great bear over the ceiling, another over the fireplace, a third over the bed—all these in their crudity and strength instantly drew one's attention. A cane seated chair faced the bench at the right place from which to reach the wrought iron fire set.

Torchere of iron and a ceiling fixture with simulated candles were in keeping with the room, one half a fine tapestry over a great chest looked across at a recessed window in which sat a fat bottle of colored glass.

Even the child's room is carefully worked out according to period, these days. Hunting up small sized pieces to fill in a period room is a fascinating occupation. One can imagine discovering a chest with the original brasses, then starting from there to carry out a plan.

**FITTINGS FOR ROOM**

Hooked rugs would occur to one next, and a cane-seated Hitchcock chair would fit in, too. A small secretary desk with a good top of the broken arched variety would indeed be a good buy. A small arched mirror, an overstuffed chair in a small patterned chintz, a rabbit and a kitten of gingham, and of course, an old-fashioned doll with a china head, would be all that would be needed to complete the joy of the youngest lucky enough to inherit all these treasures.

When one loves flowers, the winter, alas, comes all too soon. But in one's bedroom they can be preserved through the long winter months in the form of brightly colored bouquets on the wall paper, or if one prefers, in the patterns of the drapes.

**EFFECT OF HARMONY**

Flowered paper usually means plain drapes of a harmonizing color, but the same fabric can carry the proper sprightly note with dainty glass curtains of net. A hooked rug on the marquetry floor may use flowers for its design. And

so on.

**GRACEFUL ARCHED TOPS**

Plain arched tops are coming in for their share of study and shelving problems appear here too. In one home Colonial corner cabinets have open shelves on which

books are counted to break an otherwise monotonous wall. And then again there is the liveable quality of books. When you come into living-room where there is a profusion of books on tempting open shelves, at once there is something to talk about and mutual friends to discuss.

**WALL PAPER**

Wall paper deserves a long story all its own, which space forbids. Wall paper designs are as endless in variety as are fabric designs.

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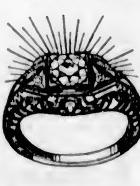
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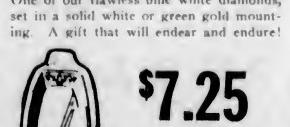


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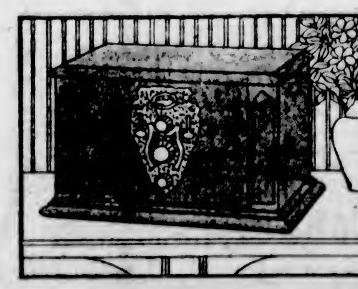
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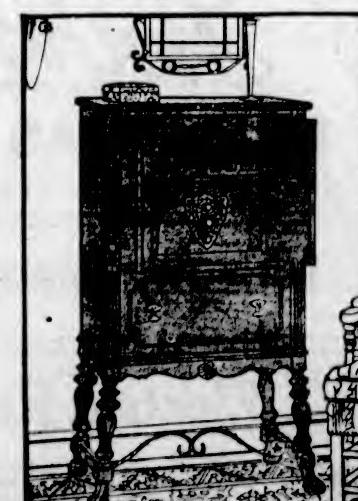
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Rich walnut, hand-rubbed, piano-finish, dual-tone, with marble overtop on pilasters. Full piano-finish. Price \$97.50  
Complete Batteries Operation, less speaker \$89.50



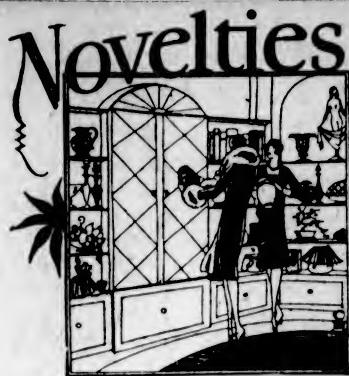
FROG LEGS CONSOLE  
Rich walnut, hand-rubbed, piano-finish, dual-tone, with armen maple spindle-carved, four turned legs, bassetry commode with front removable panel, with built-in patented pyramid loudspeaker, with tastily decorated silk backed grill. Complete Batteries Operation, nothing more to buy... \$177.50  
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CORTEZA CONSOLE  
Castilian style, rich walnut, hand-rubbed, piano-finish, dual-tone, hand-carved, four turned legs, with hand wrought iron hardware, finished center stretcher. Bassetry compartment with front removable panel, with built-in patented pyramid loudspeaker, with tastily decorated silk backed grill. Complete Batteries Operation, nothing more to buy... \$267.50  
Complete Batteries Operation, nothing more to buy... \$257.50



## Novelties for This Year's Christmas Giving

BY MARJORIE HOWE DIXON

To start with you must consider the recipient of the gift since if she is ultra modern, and most sophisticated, the problem of trouble at all finding something to please her. But suppose he is really and truly mid-Victorian—well then you will have to select with greater care, his gift. Of course he would never admit it was mid-Victorian—they never do—but if you keep in mind his being very conventional and matter-of-fact and conservative you will doubtless be able to select some little thing he will really like.

If your friend is collecting antiques, say some particular things like old clocks or old glass, or second and third grade rarities, Mr. Guffy's "prerogative"—your task is soon simplified—and then again it isn't. Because your search may lead you far afield—but it will be a fascinating search for all that.

## FOR THE ANTIQUE-O-PHILE

You may find the very thing you are looking for in some tiny antique shop in another town, and at the same time a pair of those charmingly elegant ladies of fashion of the eighteen hundreds which you have been wanting for ever so long. To one who enjoys it, there is nothing quite so delightful as to browse around in an antique shop. For contrast, let us return to our ultra modern young person who feels, and quite sincerely too, that the lovely things that originated in the Decorative Arts are "perfectly darling." Is there something for her? Yes indeed.

## THE LOW PERSPECTIVE

To begin with, in the modern art it seems to be largely a matter of perspective. That sounds like the veriest bromide—but it isn't. A low perspective especially characterizes the modern things. One is expected to sit on a cushion, or lie down, or at the very highest, on a bench lower than the average chair, which is eighteen inches from the floor.

## ROLLING PIN AS DINNER GONG

Washington Irving Sees  
Christmas Conviviality  
Concentrated in Ancient  
English Home

### BANQUET SERVED IN ANCIENT STYLE

I had finished my toilet, and was loitering with Frank Bridgebridge in the library, when we heard a distinct thwacking sound, which he informed me was caused by the service up of the dinner. The square kept up old customs in kitchen as well as hall; and the rolling-pin, struck upon the dresser by the cook, summoned the servants to carry in the meats.

Just in this nick the cook knock'd thrice.  
And all the waiters in a trice  
Hie summons did obey;  
Each serving man, with dish in hand.

**SOUND OF MINSTRELSY**  
We were ushered into this banqueting scene with the sound of

March'd boldly up, like our train  
band,  
Presented and away.

The dinner was served up in the great hall, where the squire always held his Christmas banquet. A blazing crackling fire of logs had been heaped on to warm the spacious apartment, and the flame went sparkling and wreathing up the walls. The grand picture of the Crusader and his white horse had been profusely decorated with greens for the occasion; and holly and ivy had likewise been wreathed round the helmet and weapons on the opposite wall, which I understood were the arms of the same warrior.

A square table was set out just under this chivalric trophy, on which a display of plate that might have vied (at least in variety) with Belshazzar's parade of the vessels of the temple; "Flagons, cans, cups, beakers, goblets, basins, ewers"; the goodly result of good fellowship that had gradually accumulated through many generations of jovial housekeepers. Before these stood the two Yule candles, beaming like two stars of the first magnitude; other lights were distributed in branches, and the whole array uttered like a firmament of silver.

**ELECTRIC SEAL COAT**

We were ushered into this banqueting scene with the sound of

minstrelsy, the old harper standing on a stool beside the fireplace, and twanging his instrument, with a voice louder than a bumble-bee. Never did Christmas board display a more gaudy and gracious assemblage of countenances; those who were not handsome were, at least, happy; and happiness is a rare improver of your hard-favored usage. I always consider an old English coat of arms, standing as it were as a collection of Holbein's portraits or Albert Durer's prints. There is much antiquarian lore to be acquired; much knowledge of the physiognomies of former times. Perhaps it may be from having continually before their eyes these rows of old family portraits with which the mansions of this country are stocked; certain it is, that the quaint features of antiquity are often most faithfully perpetuated in these ancient lines; and I have traced an old family nose through a whole series of galleries, magnificently handed down from generation to generation, almost from the time of the Conquest. Something of the kind was to be observed in the worthy company around me. Many of their faces had evidently originated in a Gothic arch, and been carefully copied by preceding generations, and there was one little girl in particular, of staid demeanor, with a high Roman nose, and an antique vinegar aspect, who was a great favorite of the squire's, being, as he said, a Bracebridge all over, and the very counterpart of one of his ancestors who figured in the court of Henry VIII.

The person said grace, which was not done in any ordinary way, as is commonly addressed to the Deity in these unceremonious days; but a long, courtly, well-worded one of the ancient school. There was now a pause, as if something was expected; when suddenly the butler entered, the hall with some degree of bustle; he was followed by a servant on each side with a large waxlight, and bore a silver dish, on which was an enormous pie's head, decorated with rosemary, with a lemon in its mouth; which was placed with great formality at the head of the table. The moment this peasant meal was announced, the master struck up a flourish; at the conclusion of which the young Oxonian, on receiving a hint from the squire, gave, with an air of the most comic gravity, an old carol.

**MARMOT COAT**

Her Very New Ladyship (who is arranging to give a party at the new house she has taken): "And there will be enough silverware, Parker?"

The Butler (taken on with the furniture): "Yes, madam, at the beginning of the evening, anyway."

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and Little Prince Elizabeth

held upright reminded you of a calla lily. In its centre was a flame-shaped white electric globe. The effect was at once dignified and most unusual.

## NICE THINGS IN GLASS

If you have friends who like glass, you will find some very excellent things awaiting your selections. For the hostess there is a punch bowl with glasses to match. The bowl is high and the deep-shaped base is a notch of the ladie to project. The bowl and glasses are painted with sprays of flowers. A handsome tray completes the set. For one who enjoys the sun room or porch, there are several kinds of lemonade sets. A basket tray holds a punch bowl with glasses to match. The tray is high and the deep-shaped base is a notch of the ladie to project. The bowl and glasses are painted with sprays of flowers. A handsome tray completes the set. For one who enjoys the sun room or porch, there are several kinds of lemonade sets. A basket tray holds a punch bowl with glasses to match. The tray is high and the deep-shaped base is a notch of the ladie to project. The bowl and glasses are painted with sprays of flowers. A handsome tray completes the set. 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## Winter Brings Styles In Keeping With Desire For Variety and Warmth

Dresses Are Being Made About Two Inches Longer, in Response to Tendency for Longer Skirts to Be Fashionable—Plaids Are Most Favored for Suits

### Evening Wraps Are Made Upon Lines Almost Identical to Afternoon Coats

By ADELAIDE G. ETTENSON

**W**ARS may rage, emperors may lose their thrones, the whole world may be turned topsy turvy, but the seasonal changes in feminine apparel, like the tides of the ocean, must go on forever. The cold tingle of the Winter days checks our Fal's laxness, and the first thing brought to our mind is the need of new clothes. It is the most natural thing to start first with dresses. For street and afternoon wear there are the tailored and simply trimmed dresses of light weight cloth, moire and satin. They are also two-piece models made in coat effects; blouse with the tunic silhouette, made of back, straightline and a few flares; main crepe, chiffon or metallic bottom models. They are trimmed cloths. These are sleeveless, and with crepe or satin collars and cuffs; are cut low, with V or round necklines. Embroidery, straw trimmings and beads are the only trimmings used. A few lace dresses are shown for evening; ivory, white, geranium red, sapphire blue, flesh pink and black are the leading colors.

#### SUITS IN THE BACKGROUND

One particularly smart coat dress was made of black moire, had a bold plaid effect on sides and back with straightline front. The belt, collar and long sleeves were trimmed with flesh-colored satin. Crepe satin and moire are very strong, and the colors most popular are Venetian blue, Valencia red, Chanel red, fern green, pine green, all the wood shades and black. Dresses are being made about two inches longer.

The dresses for evening dinner show a decided tendency toward longer skirts, the boudoir model, with its tight bodice, being the favorite. These dresses are made of moire, satin, or taffeta, trimmed with embroidery, metallic laces and ribbon sashes.

#### BLACK MOIRE SMART

Our particularly smart coat dress was made of black moire, had a bold plaid effect on sides and back with straightline front. The belt, collar and long sleeves were trimmed with flesh-colored satin. Crepe satin and moire are very strong, and the colors most popular are Venetian blue, Valencia red, Chanel red, fern green, pine green, all the wood shades and black. Dresses are being made about two inches longer.

#### OTHER FABRICS, NEW AND SMART

The skirts of the three-piece suits will not play the prominent part they did during the Spring and Summer. Those that are shown are made of wool plaids, tweeds and suede-finished fabrics. Without exception, they have the seven-eighths length, narrow, in straightline or bloused back models. The skirts of the two-piece suits are piedced in front or wrap-around models.

#### THE SKIRTS OF THE THREE-PIECE SUITS

The skirts of the three-piece suits have bloused tops, or satin or self material, with long sleeves and button-up-to-the-neck collars. A suit made of a dark green suede

cloth stood out above the others. It had a straight wrap-around skirt, of which the shoulder and side stirrups at the side back. The front was straight. It had a high choker collar, deep cuffs, and a piece across the bottom of the back of the coat of leopard fur.

**Plaids**, in many color combinations, are the most popular for suits. However, reds, green and wood shades in solid colors are used a great deal. Suits are trimmed with fox, caracal, kinkum, wolf and leopard.

#### MANY STYLES IN WINTER COATS

Winter coats, most essential in the feminine wardrobe, are offered in diverse styles. For sports, street and travel, coats made of novelty and sport woods fabrics which include lambswool, mink and fawn.

They follow the popular tubular mode, have patch pockets and are trimmed with badger, Jap fox, wolf, belly squirrel and raccoon.

One brown and tan plaided fabric coat has a full length tuxedo collar of rock sable and huge patch pockets. Black and white, and brown and tan coats are strong. Reds, greens, and browns are popular in the newer weaves.

For afternoon and dress wear, coats are made of pile and suede-finished fabrics. They are made in straightline, wrappy and bloused back models, with set-in, kimono wide kimono sleeves, bloused back and drop-in sleeves. Pile used is Kintuck, mink, beaver, fox, mole and squirrel.

#### GREY SUEDE FABRIC LIKED

A very smart coat made of grey suede fabric had blouse back, straight front and kimono sleeves. The sleeves and lower part of the front and back of the garment were embroidered in a darker shade of grey. The coat was topped with a large grey collar.

Also being shown are several models in reversible coats. These are made on the tubular lines of flat petticoats and wool fabrics. The outstanding colors for afternoon wraps are Chanel rouge, willow green, shell bark tan, Jap ivy, brown and black.

#### OTHER FABRICS, NEW AND SMART

There is a plaided velvet, very soft and velvety in appearance, that lends itself beautifully to the interpretation of the more formal Winter coats. It is particularly lovely in the wine reds, deep nut browns and

black. The skirts of the three-piece suits have bloused tops, or satin or self material, with long sleeves and button-up-to-the-neck collars. A suit made of a dark green suede

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I'll have to set yours up—but it's a peach."

"A baby-grand piano!" exclaimed Viola; "just what I wanted, and here I've been selfish enough to get you a teacart."

"Honey, that's all right. I believe in practical gifts. I wanted to give something—something you could entertain your club with. I could hardly afford it, dear, but a wife like you deserves the best—I got you—er—well, I got you a radio."

#### CHIFFON HOSE REQUIRES \$1,800

Young Woman Says Chicago University Expert Requires That Income to Sustain Part

It has been determined scientifically at the University of Chicago that a young woman ought to earn \$1,000 or more if she wants to wear chiffon hose and go to the theatre.

A budget, prepared and illustrated from advertising columns of daily newspapers by Miss Katherine Blunt of the home economics department, shows exactly what could be done on \$1,800 annually. It assumes that such a girl could find a girl to live with in a \$200 apartment without kitchenette, making her share of \$2. rent \$7.50.

The budget then allows \$3 a week for board; 35 cents a day for lunch; \$14 a month for carfare; \$1.80 for telephone; \$50 a year for doctor, dentist; \$563 a year for clothing; \$11.10 for cosmetics; \$3.90 for jewelry; \$30 for vacation; \$250 for insurance and \$17.50 a week for recreation.

The clothing budget allows for winter dresses, the most expensive costing \$20, and three coats, including a slicker, totaling \$162.

It would seem from the conference, however, that the saying "two women never agree" has some truth in it, for the budget shows how the wife of a \$3,600-a-year man may feed her husband for fifty-one cents a day.

The fifty-one cent menu is divided this way:

Breakfast—In cream; oatmeal, served in bulk for economy; bacon (bought cut from the slab instead of packed in a box); toast and coffee, cost sixteen cents.

Luncheon—Tomato soup (made with milk); beans baked in bacon fat; a baked apple; cost, thirteen cents.

Dinner would include round steak, potatoes, creamed carrots, cabbage salad with French dressing, rice pudding, bread and coffee, costing twenty-two cents.

A less thrifty wife could prepare a day's meals containing the same number of calories for \$1.26. Such a wife could serve a breakfast of orange, box cereal, a small roll of bacon (from a box), cost, thirty-four cents; luncheon, consisting of tomato soup (made with butter and cream), egg salad, a baked apple with cream and sugar, and white bread, thirty-two cents, and a dinner of lamb chops, potato, Brussels sprouts, baking powder biscuits, lettuce, salad and a cream dessert containing pineapple, gelatine and cream, sixty cents.

As Christmas drew near, Viola hurriedly shopped, but always wound up at the furniture store—looking at teacarts. "I know what I shall do; I'll get the cart for Ray. It will come in fine when he has his stag party."

It was Christmas Eve, and if there was anything that delighted a woman, at that time, it is the belief that her husband has a diamond in hiding for her.

"Say, Ray, let's give our gifts this evening for we leave so early in the morning and I want to see the sparkle of mine," Viola noticed Ray's eyes drop but continued:

"Honky, I have you a useful gift, something that you can enjoy one that you can enjoy with me."

"By Jinks!" thought Ray, "she's got my golf outfit. Just what I wanted; strange, we always get what we want! I'm a little sorry about V.I.'s present, but she will be pleased please good for it."

Viola ran over to the teacart and kept assuring Ray how much he would enjoy it, but was surprised at the happy look on his face.

"Now, Ray, dear, show me mine."

"Well, Vi, I—er—see. Well, honey,

What tree is nearest the sea? The peach."

## Gifts of Lingerie

SINCE lingerie plays such an important part in fashion today, the fashionable woman will welcome it at Christmas time. Lovely new things, daintily trimmed with lace and ribbons.



New Pajamas  
Chic Chemises  
Nightgowns  
Dancette Sets  
Bloomers  
Vests  
Bandeaux  
Brassieres  
Corsetlettes  
Combinations

MAE H. MEIGHEN

CORSET SPECIALIST

Tudor House, 714 Fort Street  
Telephone 3202

## Gift Suggestions

FROM

PHONE 8298  
*Dorothy M. Winder*  
1002 DOUGLAS ST.  
VICTORIA, B.C.

### Handkerchiefs

Hand painted and fancy, 25¢ to . . . . .	\$1.50
Scarves, Squares and Ties, up from . . . . .	\$1.50
Rayon Underwear Sets, up from . . . . .	\$3.50
French Shawls, \$19.50 to . . . . .	\$59.50
French Beaded and Diamond Bags, \$5.95 to . . . . .	\$12.50

A large selection of French Evening Gowns suitable for the Christmas festivities.

## Irish Linen Stores, Ltd.

Phone 3576

1017 Government Street

## Suitable and Useful Xmas Gifts

At Reasonable Prices — Inspection Cordially Invited

Ladies' Irish Linen Embroidered Handkerchiefs, 3 in neat box, per box	\$2.50
Men's Pure Irish Linen Handkerchiefs, in plain hemstitch, hand rolled edges, or initialled, all letters, each	75¢, \$1.25, \$1.00 and . . . . .
Ladies' Embroidered Irish Linen Handkerchiefs, each	75¢, 50¢, 35¢ and 25¢
Ladies' Lace-Edge Linen Handkerchiefs, each, \$1.00 and . . . . .	75¢
Ladies' Colored Bordered White Linen Embroidered Handkerchiefs, fast colors, each	50¢, 35¢ and . . . . .
Embroidered Pillow Slips, hemstitched or scalloped ends, per pair	\$2.50, \$2.75, \$2.00
Fine English Hemstitched Sheets, in two sizes, 70 x 99 and 80 x 9	

## Curious Customs on Old Country Farms Survived To Mark Christmastide

Tossing the Cake at Yuletide Was Continued Until Recent Years in Staffordshire—Wassailers' Song Continued in Parts of Country to End of Last Century

### Singular Associations Connected With Poultry Products at Time of Christmas

By MAUDE E. SERGEANT

MOST of the old-fashioned customs and beliefs with regard to domestic animals and birds at Christmas are fast dying out, but in a few parts of England the ancient belief lingers that horses and cattle kneel in their stalls at midnight on Christmas Eve, or, as some say, on the Eve of the Epiphany, and adore the new-born Savior.

In Northamptonshire, Warwickshire, Shropshire, Cheshire, Lancashire, and the West Riding of Yorkshire, there was a legend that cattle turned towards the East, and sheep went in procession on the hills, while in the West of England it was supposed that the cattle, when they knew in their stalls to worship the infant, would turn to the west, and foretold the events that were to happen in some districts if you knew and wished at the same moment that this happened, you would gain your heart's desire. The custom also existed in Ireland, where the horse, the cow, and the donkey were considered "blessed beasts" because they were supposed to have been in the stable at Bethlehem on the first Christmas night and people wished to see them in adoption.

In other parts of the country and in Scotland, France, Brittany, Switzerland, and some places in Central and Eastern Europe it was thought to be wise to avoid the stable and cowhouse after dark on Christmas Eve, lest, when the animals obtained the gift of human speech, one should hear them mention one's own name among the list of those doomed to die during the year.

The custom of giving an extra feed to the domestic animals and fowls at Christmas is by no means extinct even now, in many parts of the country. In Scotland the feast was given instead of New Year's, as we read in Burns' "Auld Farmer's Address to His Mare":

"A guid New Year I wish thee,  
Maggie!  
Here's a ripp to thy auld babbie!"

A ripp, or reape, was an old name for a bundle of straw; in this case, no doubt, it meant oats. Many old-fashioned farmers took a special supply of food to each animal in stable and cowhouse at Christmas, and the sheep and pigs, too, had their holiday fare. In Ireland a similar custom prevailed, and the cattle in particular were given a special drink of ewe's milk on Christmas time. Good folks in olden days declared that beasts and birds should all share in the Christmas fare and rejoicings.

In Gloucestershire and other counties where the quaint old custom of "Wassailing" prevailed up to a few years ago, each horse and cow on the farm was mentioned by

friends and servants sent out to the fields to drink each other's healths by the ruddy blaze and returned home to supper, at which the housewife always provided a large round cake with a great hole in the middle. This was not out at supper, but directly afterward the party followed the family to the "biffins" or the wine-house, where the master, with a cup of strong ale or cider in his hand stood opposite the finest of the oxen and pied him in a very curious old toast, the rest of the party mentioning each by name. Then the big cake was produced, and put with the ox, and the ox was led out of the first ox, who was then tickled to make him toss his head. If he tossed off the cake, so that it fell behind him, it was the mistress's prerogative; but if it fell in front of the ox it belonged to the master, the biffin, or the cow-herd.

In some Staffordshire parishes, when the ox was led out, the farm servants took a bit of flat cake, pierced it with a pin, repeating quaint lines as they did so to wish their master and the cattle good luck in the coming year. Then the men and boys ran up behind the ox, and made it toss its head, and the ox went forward the men claimed it, but if it fell behind the men had it.

The eggs laid by fowls and ducks on Christmas Day were formerly connected with some strange superstitions. They were boiled hard, the yolks removed and the hollow filled with salt; girls ate such eggs fasting on Christmas Day, and were able to help themselves to unusual dainties just then.

"And dogs, thence with whole shoulders run,  
So all things then abundeth."

In Sweden, where the domestic animals and fowls also had extra fare for Yuletide, great virtue was attached to the "Yulestraw," which was strewn on the floor at this season. Some of it was carefully kept and given to the cows before they were driven to their Summer pasture. It was also used in the nests of fowls and geese when it was preserved to them from witchcraft, cause them to fatten, and insure a plentiful supply of eggs and young birds in the coming year.

Part of the Swedish Christmas cake, known as "Yule-hogs," and often baked in the form of a pig, was eaten on Christmas Eve, used to be dealt out to the fowls and domestic animals, either at Christmas, or mixed with sheep's wool, or served on New Year's Day instead of Christmas.—From *The Animal World*.

**WHEN CHRIST WAS BORN**

When Christ was born of Mary free,

In Bethlehem, that fair citie,  
Angels sang there with mirth and glee.

"In excelsis gloria."

Herdsmen beheld these angels bright,  
To them appearing with great light,  
Who said, "God's Son is born this night,  
In excelsis gloria."

This King is come to save mankind  
In Scripture promised as we find,  
Therefore this song we have in mind.  
"In excelsis gloria."

Grant us, O Lord, by Thy great grace,  
In heaven in bliss to see Thy face,  
Where we may sing to Thy solace,  
"In excelsis gloria."

In many parts of the Continent the ashes of the Yule-log were strewn in water, and given to the horses and cows to drink as a protection against witchcraft. In some districts in rural France it was thought that cattle could be kept in good health for the year by giving them a drink on Christmas Eve, directly after their meal returned from the midnight mass, and before they entered the house.

The strange custom of Wassailing once prevailed in Herefordshire and some parts of Staffordshire on Christmas Eve, or Epiphany Eve, when bonfires were lighted in the fields, and the farmers and their

Cyril (whose father is crossing field on way to distant farm): "I wonder if that bull is savage, mummy?"

Mother: "So do I, dear."

Cyril (hopefully): "Oh, well, we'll know in a minute."

## FESTIVAL WAS WELL OBSERVED

### SINGERS AND JUGGLERS MADE VISIT TO ALL PARTS OF ENGLAND

Prereformation Period Apparently Reached Peak in Yuletide Display

Four or five centuries ago, long before invention and the industrial age had made travel anything more than a huge adventure, when the art of printing had barely been established and books were as scarce as flies in Winter, and when public entertainments and amusements were something of a novelty, the Christmas festival occupied a very large and important part in the lives of the people, and much time and energy were expended on elaborate preparations. The spirit of joyousness and revelry must have sufficed to take the dullness off the monotony of the daily toll for thousands throughout the following year.

There was no part of England so isolated that it was not visited by itinerant singers, jugglers, performing animals and stage plays, including Mr. Punch. The mumming, strolling and masquerade disguises must have made at least a month of carnival, when all business, vexations, quarrels, and worldly affairs generally were forgotten for the time being. Even during the siege of Orleans in 1428 there was a short truce for Christmas, "with a ring of minstrels with trumpets and clarions in the English camp."

Gambols were permitted in the reign of Edward IV, during the twelve days of Christmas, and the Lord or Abbot of Muriel was paid by the court for his services; up to the time of Henry VII he received the equivalent of \$33 for his services but this fee was increased to about \$100 by the "Merry Monarch," Henry VIII, who threw himself with great enthusiasm into the Yuletide frolics.

Indeed the magnificence of this monarch's entertainments very probably had something to do with his popularity; the king himself indulged freely in the revels, masking and disguises which were usually held at Greenwich.

During Henry VIII's reign visors were forbidden during Christmas time, as these led to too much disorder and abuses.

"Unlawful games" (which included bowls) were permitted at this season to the working classes; these games were even allowed these games in the presence of their master in his house. There was a "master of the revells" in every large household and in the household book of the Northumberland family (1512 the fee for this personage is entered as twenty shillings). The Inns of Court, particularly Lincoln's Inn, were famous for their revels; the King of Cockneys was the potenteate who presided over these revels.

In 1504 Queen Elizabeth was entertained with great splendor at Gray's Inn. Christmas rejoicings were carried on more or less robust during the time of Cromwell, who banned the festival by enactment but the old doings were restored to the full vigor of former days in 1660.

In 1675 Christmas Day began to be celebrated in the infant navy with "trumpets, a rib of beef, plum puddings and mince pies, and plenty of good wines of several sorts."

Mince pie was almost taken as a religious test in shape representing the manger and filling the spices brought by the three wise men, they were regarded by many as a symbol of Popery; as such John Bunyan is said to have refused to partake of them when in Bedford jail.

**THE CONQUEROR**

By MILTON WHITE  
Not as a conqueror He came  
With bugle blast and banners gay;  
And all the spoils of ruthless war  
To herald in some holiday,  
Not as a conqueror He came.

Not as a king enthroned in state  
With all the purple pomp of power,  
To whom ten thousand bow the knee  
And fill his idle perfumed hour,  
Not as a king He came.

Not as a sage all worldly wise  
Exounding his philosophy;  
Blind leader of the blind, misled  
By some vain subtle sophistry,  
Not as a sage He came.

Not as a priest with ritual rare,  
Nor cowled monk with mien austere,  
Whose threatening theologies  
Fill heart and mind with haunting fear,  
Not as a priest He came.

But lowly as a little child,  
He shared our every human need;  
And taught that Faith could mount  
Tame more,  
And Love, life's all inclusive creed,  
Twas in this guise He came.

His words were winged with living light,  
His deeds were in compassion wrought;  
While matchless through the centuries  
Have stood the truths His wisdom taught,  
Thus, the Great Teacher came.

The conquerors have sued for peace;  
And priests have hung the head in shame;

Sages have questioned, "What is Truth?"

While kings have bowed before His name;

And though they nailed Him to a tree,

He conquered all, and set them free.

**A Little Forethought  
Saves Much Expense**

Don't short-circuit the battery to see how much "juice" there is in it, or set anything on top of it.

Don't try anything to test a wet battery other than a voltmeter.

Don't use anything in a wet battery other than pure water.

Don't blame the battery for not lasting if you forget to switch it off when not in use.

Don't forget to pay the station if you are playing the programs. Mention the artists' names. This is their only means of knowing their efforts are appreciated.



Victoria's Only Exclusive Piano House  
Knabe, Willis, Renowned Chickering, Ampico

## Special! Special!

### Inducements for Piano Buyers

Come to the "Willis" piano store tomorrow because from tomorrow until Christmas we shall be making unusual efforts to meet the wishes of all piano and player-piano seekers as to price, cash payment, terms and special allowances on used instruments, including gramophones and organs, when turned in as part payment towards a new piano or player.

## \$25 Cash And the Balance to Suit

are the terms upon which you can purchase "Canada's Premier Piano"—the piano that is to be found in many of the world's leading conservatories of music, leading hotels, aboard steamships, etc. There are all sizes from the petite bungalow upright to the grand.

## Also Special Inducements to Purchasers of Grands

Many a mother—many a daughter—and fathers, too, have longed to grace their home with a grand piano. NOW IS YOUR OPPORTUNITY, for our SPECIAL INDUCEMENTS cover every instrument in the store and there's such a wonderful choice as to style, size, finish and price.

AS EXCLUSIVE PIANO DEALERS, OUR REPUTATION IS A SURE SAFEGUARD FOR YOU

REMEMBER! We are determined to make this the biggest Christmas business we have ever known. There is only one way to accomplish this, and that is: RIGHT PRICES! RIGHT TERMS! Tell us your idea of price and what terms you wish, and WE WILL MEET YOUR WISHES

1003 GOVERNMENT STREET

**WILLIS PIANOS**

PHONE NUMBER 514

### Dolls Made to Break

things children like, and a scramble for them follows."

### WINNING COLORS

Customer (in haberdashery): I wish to see a tie in which blue predominates.

Clerk: Here's one in which blue predominates, but the purple in it predominates even more, I think.—Boston Transcript.

Mussolini's White House spokesman gives forth as follows:

"The rest of Europe may be going to the dogs, but Italy is now safely beyond that danger."

Thus corroborating the ancient truth which we used to promulgate in old commencement essays, "Beyond the Alps lies Italy."

## Now Is the Time To Reserve Your

## Xmas Gifts

Diamonds, Bracelet Watches, Ladies' Rings, Men's Rings, Solid Silver and Ivory Toilet Sets, Pens, Pencils, Cigarette Cases, French Bead Bags, English Silverware for the home, Chime Clocks, Swiss Enamel and Traveling Clocks and Other Articles too numerous to mention.

## F. W. FRANCIS

JEWELER

1627 Douglas St. Near Hudson's Bay Co.  
Phone 5825

### TO YOU MY HUSBAND

VE quite a feeling about Christmas . . . and so have you. You give me fine trinkets to deck me bravely—all the world may see how handsomely you provide for me. Even the quite unnecessary things.

And I, who see in myself each year little of the glamour of youth, know how far my bright trinkets are if I cannot match its radiance with my own. For nothing can ever take the place of those things which I am losing, in household duties a little too hard, a little too greedy of my time and strength.

### GIVE HER A HOOVER AND YOU GIVE HER THE BEST

AUTHORIZED HOOVER DEALERS  
Hudson's Bay Company  
NANAIMO: David Spencer Limited

Don't short-circuit the battery to see how much "juice" there is in it, or set anything on top of it.

Don't try anything to test a wet battery other than a voltmeter.

Don't use anything in a wet battery other than pure water.

Don't blame the battery for not lasting if you forget to switch it off when not in use.

Don't forget to pay the station if you are playing the programs. Mention the artists' names. This is their only means of knowing their efforts are appreciated.

Santa Claus appears to have come over to America with the Dutch colonists in the seventeenth century. His name derived from the Dutch San Nicholas, indicated his connection with the kindly bishop. Where he got his reindeers is a matter for conjecture, but he seems to have been a first cousin of Knecht-Rupert, who brings good little German children presents on Christmas morning, and bad little German children a very serviceable switch. Santa Claus German relative was a real community Santa Claus, for, on Christmas Eve, he busily conducted—for zee omnibus.

# Flowers Add Pleasure to Christmas



## TRIPLE DESIRE IS OBJECTIVE

Toy Industry of Modern Japan Is Associated With Religion as Well as Pleasure

### KAMAKURA DOLLS ARE ELEGANT TOYS

The toys manufactured in Japan from old classical toys to modern products are of thousands of varieties, but they may be classified according to the purpose for which they are made as follows:

1. Those manufactured for the purpose of imparting religious faith.
2. Those manufactured for souvenirs.
3. Those manufactured for mere pleasure.

The toys of the first category are made in order to satisfy people's superstitions or in keeping with traditions, so that they adhere to their original and do not change much. The shapes are full of elegance, and those made of clay are considered the best. The dolls used in the "Dance of the Pigeons" of Hachiman are the most celebrated. The toys of the second category are manufactured as special products of particular districts, or to represent the customs and manners of different ages. The dolls used on the occasion of the "Girls' Festival" in March, the dolls used in the "Boys' Festival" in May are typical. These dolls are full of elegant beauty and noble taste. Manufacturers endeavor to make novel new designs and use pure Japanese colors in the dolls. Even considered from the point of view of the fine arts, these dolls always have great value. For instance, the Kamakura dolls are the most elegant toys, representing the customs of court ladies during the Kamakura period. They are dressed in dexterously designed clothes. They are carved of wood. The "no" dolls are so made that their clothes can be changed, etc., just as in old rhyme dolls, etc., which are all elaborately designed. Recently, people have begun to show much taste in the toys which represent local customs. Exhibitions of such dolls are held in various places. These dolls embody traditions and superstitions forcibly expressed. They are manufactured by farmers as subsidiary work. Being the products of farmers, they possess simplicity, but at

the same time show a taste worthy of the fine arts.

The manufacture of toys in Japan has a very long history, but it was quite recently and only shortly after the World War that they began to be produced on a large scale. The greater part of the industry is still carried on by individuals as side work and hardly goes beyond the sphere of manual industries. At present about 10,000 persons are engaged in the manufacture of toys. Dolls, birds, fish, etc., manufactured of celluloid are produced in Tokio and Osaka, porcelain dolls are produced in Kyoto and Aichi. India-rubber and paper dolls are produced in Tokio and Osaka. Metal toys, such as trains and automata, are manufactured in Tokio, and wooden toys, like Hakone are made in Tokio, Osaka and Aichi, while clay toys are manufactured everywhere. Twenty per cent of the whole output is manufactured in Tokio, twelve per cent in Aichi, seven per cent in Kyoto and five per cent in Osaka. After the earthquake, the output of toys in Tokio was greatly reduced and the former capacity of production has not yet been recovered.

Japanese toys are extensively exported. The United States is Japan's best customer, taking forty per cent of the total export, followed by Britain and Belgium. About one-third of the toys exported to America are for the Easter and Christmas trades, the rest being general playthings. Those for the Easter trade are eggs, rabbits, cocks, etc., and those for the Christmas trade Santa Claus.

Tin toys, celluloid toys, needles, dolls, etc., are exported from Yokohama, while cotton dolls, clay dolls, bird, paper, etc., are taken care of in Osaka. They are exported from Kobe and Osaka.

In America a seventy per cent ad valorem duty is imposed on Japanese toys. This, together with the fact that the prices are low, renders the Japanese toymakers unable to produce toys of the best quality, and they cannot compete with their German rivals in foreign markets.—Asahis English Supplement.

**DISTINCTION**

"I done had to go out collectin' for de missionary society," explained the old colored woman who was wanted for some housework by Mrs. Dickson. "But I done work for you, and you paid all the money you can get. What do you get paid for collectin'?" asked Mrs. Dickson. "I don't get paid," said Mandy. "I only gets what I collects."

### DISILLUSION

At the end of three weeks of married life a Southern darky returned to the minister who performed the ceremony and asked for a divorce. After explaining that he could not grant divorce, the minister tried to dissuade his visitor from carrying out his intention of getting one, saying:

"You must remember, Sam, that you promised to take Liza for better or for worse."

"Yassir. I knows dat, boss," rejoined the darky. "But she's wuss dan I took her for."

**WHAT'S IN A NAME?**

Down on the station platform at Tuscaloosa, Alabama, a traveling salesman from Atlanta was "killing time" until one of the semi-occasional trains which run in that section should come along. At the far end of the platform, in the sun, an aged darky sat on a bench in reverie. The salesman, for want of something better to do, began conversing with him.

"Good morning, Uncle!" "Mawnin', Marse Clint!"

"What's your name, Uncle?"

"Mah name?" He looked up, surprised at the stranger's ignorance. "Mah name's Go'ge Wash'n'ton, Marse Clint!"

The drummer scratched his head in good perplexity.

"George Washington—George Washington," he mused aloud. "Seems to me I've heard that name before, Uncle."

"Reckon y'all has," replied the aged one, complacently. "Ah been 'roun' heah goin' on eighty-foah years, Marse Clint!"

**PARDONING GOVERNOR**

The late "Bob" Taylor, who was called the "pardoning governor," told the following story of an old colored woman who came to him while he was Governor of Tennessee:

"Marie Govenah, I want my Sam pardoned," she said. "Where is he? son?" "In the penitentiary."

"What for?" "Well, he's a hard man; he's steal it?" "Yes, sir, he's a powerful worthless niggeh."

"Then why do you want him pardoned?" "Cause, you Honob, we's plumb out of ham ag'in."

**STYLE**

A man was walking before a police officer charged with abusing a police team and using loud and profane language on the street. One of the witnesses was a plump old darky who was submitted to a short cross-examination.

"Did the defendant use improper language while he was beating his lawyer?" asked the lawyer.

"Well, he talk mighty loud, suh."

"Did he indulge in profanity?"

The witness seemed puzzled, and the lawyer put the question in another form:

"Uncle Jim, what I want to know is, did he use words that would be suitable for your minister to use in a sermon?"

"Oh, yes, suh, yes, suh," the old man replied with a grin that revealed the full width of his immense mouth, "but they'd have to be ranged diff'runt."

**MORE PULPIT STORIES**

An old negro preacher was introducing a white preacher. The white preacher had offered to preach a sermon for the colored brother, and, in introducing the white preacher, the old negro could not find enough adjectives with which to praise the visitor. "Dey noted preacher," said the old negro to his flock, "is one of the greatest preachers of de age. He knows de scriptures, de old and new testaments, and he can do de un-

able and he can onserw de on-

"Faith!" roared Parson Cal. "You must have faith, brethren and sistern. Look at Dan'l in de lions' den. Dey didn't eat em. Shurely not! 'Kase why? 'Kase, brethren and sistern, he had faith."

"Parson," a young man asked, "was dem lions as big as de ones we got nowadays?"

"Shurely not, son, shurely not."

"Shurely not, son, shurely not."

"Dey was B.C. meanin' befo' circuses."

A Methodist negro exhorter

## Dusky Yarns Deserve Credit of Merit

Negro humor is always to the point, as the following stories go to prove.

### MINISTER'S REPARTEE

At a prayer meeting in a colored church the pastor was expounding the parable which tells of the passing of the children of Israel through the Red Sea.

"It is all very simple," he said. "You know that water generally flows down hill, but in this year instance things was jus' reversed."

The water, instead of flowin' down hill, done suddenly flow up hill, across the land, across the sea, dry—yes, breddern, dry, so that all the children of Israel jus' passed over without even wettin' their feet. Then—"

"But," interrupted a young colored brother who had been to high school, "it wouldn't have done that pastor. It would have been against the law of gravitation."

"You jes' sit down, sal," answered the pastor, with a patrolling wave of his hand. "But I done work for you, and you need all the money you can get. What do you get paid for collectin'?"

"I only gets what I collects."

### A BRIEF ORATION

Perhaps the briefest funeral oration ever delivered was that of an old negro of Mississippi over the body of another of his race, who had borne a very bad reputation.

Lifting his hat and looking down upon the coffin, the old fellow said, in solemn funeral tones: "Sam Viser, yo' is gone. We hope yo' is gone what we 'specks yo' hain't."

**A REMINDER**

A colored preacher was vehemently denouncing the sins of his congregation. "Breddern an' sistern, Ah warn's yo' gainst de heinous sin ov shootin' craps! Ah charges yo' gainst de black rascality of lettin' pullets. But, above all else, breddern an' sistern, Ah denounces yo' gainst de crime of makin' stinkin'."

A brother in the back seat made an odd sound with his lips, rose and snapped his fingers. Then he sat down again with an abashed look.

"Whuffo, mah fren," said the person, sternly, "does yo' r'ar up an' snap yo' finger when Ah speaks?"

"Yo' jes' rem'min' me, person," the man in the back seat answered, meekly, "whar Ah lef' mah knife."

### Facts About Holly

The holly bush with which we decorate our homes at Christmas-time prefers a Northern climate to a Southern one. In the former climate the bush had been known to attain a height of twenty to fifty feet, whilst in the latter it is generally only a small bush.

In some places holly is used as a medicine for cases of gout and rheumatism, while the leaves and small branches, chopped in small pieces, are sometimes given to sheep in severe winter weather.

The wood is greatly in demand and handles of tools.

The word "holly" is derived from the very ancient custom of using sprigs of this tree to decorate the church at Christmas-time. This was the name "Holy Tree," which in due course became known as "Holly Tree."

Long ago holly was thought to be an antidote for poison, and a protection against lightning, and it was believed that the flowers of holly would freeze water.

In Persia and India the bark is often soaked in water and the faces of the newly-born children are washed with the liquor as a kind of charm.

In some parts of Ireland the holly is regarded as the special tree of the fairies.

### SEASON NOW TO MAKE NEW FRIENDS

The car stopped. It had been passing through a poor locality that Christmas morning.

"Where are all these old women hurrying?" the lady asked of one of the old women hobbling along.

"Bet Bogg's man is hurted, an' we're goin' to help what we can, miss."

"So many?"

"Oh, I'll clean the windy, likely, an' Jen, yonder, who's a good cook, will get dinner. Som'e'll do one thing, an' some another. Well all help, so Bet can be with her man. We like to be neighborly."

The lady drove on, but stopped at a Christmas store.

The old woman had lived next door to her neighbor for three years, and had never nodded or called. Such things were common in their sets.

But now the car stopped, and the lady introduced herself, and begged to come in later and see the children playing about the Christmas tree.

They parted with warmly clasped hands. There had just come about.

The footman had taken an armful of bundles round to the side door.

## Plants for Xmas



### Xmas Baskets Azaleas Primulas Ferns

### Begonias Cyclamens In Bud and Bloom Poinsettias Hyacinths In Pots

We have the finest lot of Plants and Cut Flowers we have had for several years, and invite your inspection at any time.

### FOR FLOWER GIFTS TO THOSE FAR AWAY

You can send flowers by wire through the Florists' Telegraph Delivery Association of 2,500 bonded florists all over the world. We are local members and guarantee satisfactory delivery anywhere within two hours, if necessary.

## A.J. Woodward & Sons FLORISTS WHOLESALE AND RETAIL Members Florists' Telegraph Delivery Association



## BALLANTYNE BROS. CUT FLOWERS AND DESIGNS POT PLANTS CUT HOLLY

639 Fort Street Telephone 204

### "Say It With Flowers"

## Brown's Victoria Nurseries, Ltd. LEADING FLORIST

618 View Street, Central Building, Our Only Store

PHONE 219, 1269

## Holly Packed in Boxes and Shipped to Your Friends for Christmas

Flowers Telephered to Any Part of the World, Any Time, Anywhere Bonded Members of Florists' Telegraph Delivery Association Our Prices Are the Lowest and Our Service Prompt

### "Say It With Flowers"

## The Posy Shop

Phone 1001. Night Phone 5463L 613 Fort Street

### ALSO

We shall have a good supply of all seasonable Christmas stock. Flowering Plants, Fancy Baskets and the Usual Cut Flowers

FLOWERS BY WIRE, EVERYWHERE, ANY TIME

Member Florists' Telegraph Delivery Association

## Now Is the Time to Send a Box of Holly to Your Friends

### Boxes of All Sizes

### A Carol for Christmas

It was a Winter's night.

In Holy Land of old,

While shepherds watched their flock.

All sat within the fold,

When suddenly all bright.

The heavens flamed with light,

And angels sang hosannas loud

To greet the newborn King.

The wise Men from the East,

Let by a glowing star,

Brought gifts of costly wise;

They journeyed thus from far

On strange and foreign beast

To find of men the least,

And yet to seek the Lord of All,

</div

# Electricity Helps Home Organization

**Gifts** for  
HER  
that make  
life easier

A Real Joy-Giver Is An  
**Electrical  
Gift**

Always at your service. Any of these will surely be appreciated.

Toasters from . . . . . \$3.45
Percolators from . . . . . \$16.25
Waffle Irons from . . . . . \$12.50
Heaters from . . . . . \$4.50
Boudoir Lamps from . . . . . \$4.50
Curling Irons from . . . . . \$1.25
Bridge Lamp Stands from . . . . . \$4.50
Sewing Machine Motors from . . . . . \$21.50
Heating Pads from . . . . . \$10.00
Hotpoint Irons from . . . . . \$5.75
Vacuum Cleaners

You are invited to inspect our Christmas display and you will see many useful gifts:

**Murphy Electric Co.**

722 Yates St.

Phone 120

It Will Pay You to Phone  
**1833**

When Requiring

ELECTRIC WIRING, MOTOR REPAIRS OR  
RADIO SERVICE

**SUN ELECTRIC CO.**

New Address: 646 Johnson Street

**A Christmas Enigma**

My first is in ace, but not in spades.  
My second is in hills but not glades.  
My third is in hour, but not in time.  
My fourth is in riddle, but not in rhyme.  
My fifth is in wheels, but not in ride.  
My sixth is in heat, but not in fire.  
My seventh is in remember, but not in forget.  
My eighth is in wavering but not in retreat.  
My ninth is in smile, but not in tear.  
My whole is the happiest time of the year.  
Christmas.

**TEEN JORE CO.**  
CHINESE GIFTSHOP  
VICTORIA'S FINEST STOCK  
1501 GOVERNMENT ST.

**CHRISTMAS GIFTS**

Chinese Fancy Goods of All Kinds—Baskets, Chairs, Handkerchiefs, Tea, Ginger, Lichee Nuts, Curios, Coats, Silk, Etc.

Your Inspection Cordially Invited

**TAI SUN COMPANY**

1422 Government Street

## Electrical Appliances Make for Efficiency in Household Management

Convenience in Kitchen and Basement Organization Saves Much Waste Time in Handling Articles and Protects Fabrics

### Equipment Calls for Adequate Storage Facilities, to Give Room for Movement

In these days, when the problem of obtaining really efficient and satisfactory help in the home is becoming more and more acute, partly on account of the need for economy and partly on account of the scarcity of help, the average housewife has no choice but to go, without help and shoulder the whole burden herself. This may answer for a time, but sooner or later the limit of human endurance is reached and the same old problem comes to life again with redoubled vigor, while the solution seems further off than ever.

**EXIT BRIDGET**

This is the caption under which one practical lady relates her experiences in solving the problem of doing without hired help.

After a fruitless search for someone to do the necessary work in a household of three, she decided to readjust her whole outlook on the house work problem.

She came to the conclusion that there were at least three major household operations which could be better and more economically accomplished by a mechanical agent than by human labor—her own or that of hired help. These were washing clothes, ironing and cleaning.

She had had an electric iron and a vacuum cleaner in use for some time, so that it only remained for her to invest in the necessary electrical washer. And "to take up the story in her own words," for the last three years and a half, we have not spent one single solitary penny on extra help in the household. Even if you consider this whole question of electric labor-saving devices in the home as nothing more than a matter of economy, the result is that, in a matter of months, you have your money's worth right here. If you charge depreciation and interest on money invested in the appliances, as well as their cost of operation, against the amount you would have invested in extra service to get the work done, the account will show a sizable balance in favor of the electric way."

**NEW EQUIPMENT BREEDS NEW METHODS**

One of her first discoveries was that it was much the easiest to try to make old methods fit in the electrically equipped home. She says: "We were very much astonished to find that old housekeeping ways very cumbersome and inconvenient in the electrically equipped home."

Many time-honored customs were shattered and their place taken by apparently startling innovations. For instance, there is no cleaning day.

**THE NEW ELECTRIC SCHEDULE**

Briefly put, this is the schedule of her electrically equipped home:

**NOT TOO LATE FOR MERRY CHRISTMAS**

The moon rose clear and bright over a freshly snow-laden world. It was the evening of the big Christmas dance at the Trunkerville Town Hall, an event in which old and young all over the countryside participated, a night remembered throughout the year, and anticipated with great enthusiasm.

The couples fairly flew around the hall, some spryly, others not quite so nimble. Nevertheless, there was an heroic effort about it that was appealing, to say the least. The last strains of music died away promptly as the clock struck twelve. No new-fangled ideas about these all-night parties had been introduced.

As the couples filed out of the hall, Caroline and Russwin were the last to leave. Arm in arm, apparently sufficient unto themselves, deeply engrossed in an all-absorbing conversation, they approached a small east parlor near the hall. Russwin opened the door of the room, helped Caroline in. Closing the door he seated himself at the wheel and soon they were off down the road.

"Engine's a little cold," apologized Russwin as the car alternately coughed and choked, getting up speed. That was a great dance. Always seemed so good to see all the girls smiling. He'd never done it before, never regret my four years, even if I did have to leave you." "Yes," laughingly, he slipped his arm about Caroline as she nodded her assent.

Suddenly a car with glaring headlights came around the bend of the road, blinding Russwin's eyes. Trying to avoid hitting the approaching car, which was coming at him speed, he turned out some little distance. Almost before he knew what had happened the car was sliding down the slippery snowbank. It landed in the bottom of the ditch, and with a great lunge turned onto its side.

Caroline caught at Russwin's strong arm. She uttered not a sound, but gradually, as the car turned, her grasp relaxed and she formed merely a limp little heap along with seat cushions and other accessories which all tumbled into a pile on the inside of the car.

Russwin only thought was of Caroline. She had not replied to him. He was endeavored to free her. He wondered if she had been made unconscious by the awful jolt, or killed outright.

He heard the whir of an approaching car. Exerting his remarkable strength, terror-stricken, he yelled, "Help!"

"What's the matter here?" came two husky voices.

"So strange I should run up against you," he said to a woman acquaintance, "because I was chatting a few minutes ago with your two children."

"But," said the woman, "I have no children."

"Are you sure?" he asked earnestly.

### Electrical Displays Of Dealers Effective

After all, what's the good of Christmas if it brings nothing to the home? Just as we must add a sprig "for the pot" to make a good cup of tea, so we must keep adding to its comforts and joy if we want a successful home. There is all sorts of family joy stored up in electricity.

This year the Victoria electrical dealers are co-operating with a view of helping to make the selection of Christmas gifts one of ease and one which will give joy all the year round. On view in the various electrical stores are many appliances which help to save many weary hours of labor, and their slogan of "something electrical" contains many useful Christmas suggestions.

There is always something the family needs which could be given at Christmas. Persons doubt on the "What to Give" problem, may find useful and helpful suggestions by looking over the displays of electrical devices for the home that are now being shown in the various electrical stores in the city.

### SOME VANISHED CHRISTMAS GIFTS

Where is the brilliant purple tie that father had but never wore? Where did our whisk-broom holders lie?

All hand crocheted, about a score? Where are the ribbon bows that bore Cigars unsmoked by mortal man? Pray ask me neither that one, nor

Where is last Summer's coat of tan?

Where is Aunt Betty's raisin pie? That led the house to yell "encore."

Where do the full-wigged vessels ply? That Jimmy sailed along the floor?

Where beats the drum? Toward what dim shore?

Moves on his soldier caravan? Who sighs, when time yields golden ore?

Where is last Summer's coat of tan?

Where are the home-dyed batiks? Whose ugliness did sister bear?

Where is the one-tube set whose cry Made radio agnostics roar?

Where are the gloves that mother wore?

As soon as their career began? I'm fond of speculative lore—

Where is last Summer's coat of tan?

Envoy, A Merry Christmas! Gifts Galore Await exchange and time to plan: I feel no urge to ask once more Where is last Summer's coat of tan?

—Elias Lieberman.

## YULETIDE RITES LINGER FIRMLY

QUEER SUPERSTITIONS ARE PREVALENT IN EUROPE UNTIL PRESENT TIME

Snapdragon Game Suggests Medieval Trial by Fire Ordeal With Red Hot Bar

In all lands for nearly two thousand years Christmas has been marked by various rites and ceremonies, the origin of which for the most part are wrapped in obscurity and are therefore interesting.

For instance, people know that the custom of hanging up stockings on Christmas Eve had its origin in a legend about St. Nicholas. This stocking hanging was generally done on December 6, the Eve of St. Nicholas, and in some countries, notably Belgium, this date is still adhered to. The story goes that the saint had three daughters who were very poor and was too poor to provide the girls with a dowry. Good luck came their way one night, however, for St. Nicholas dropped three fat purses of gold down their kitchen chimney. It was the fashion in olden days to make purses something like the modern stocking and this developed into the present day custom.

The legend of the Magi is probably one of the most interesting of Yuletide lore. The origin is the simple story in St. Matthew's gospel to which something has been added almost every century until the accumulated detail almost submerges the original story. The number of the Magi was generally stated to be three, Melchior, Balthazar and Jasper, royalty was ascribed to them and a complete description given of them.

In England today people in certain parts of the country believe that a sunny noon on Christmas Day means a plentiful supply of apples during the coming year.

There is an interesting relic of Druidical fire worship and possibly of the practice of trial by ordeal in the English game of snapdragon. A person suspected of a crime had to grip a red-hot iron bar or plunge his hand into fire as a test of innocence.

It was believed that superhuman aid would magically appear if the person were not guilty.

In England St. Stephen's Day, or Boxing Day, as it is commonly called (the day following Christmas Day) was the occasion of a curious custom. St. Stephen for some reason which has never been cleared up was looked upon as the patron saint of horses and on this day it was the practice to have all horses bled and thoroughly washed so that they should be preserved from harm during the ensuing year.

Will you gather from this story how a lot of the unnecessary drudgery is taken out of housework and considerably amount of real pleasure and satisfaction gained?

And when you come to figure it out, it is a real economy into the bargain. You pay a maid \$20 to \$35 month and provide her with board as well, and this expenditure has been cut down to \$12.12 and our lowest \$2.08. This includes the liberal use of light besides the frequent use of percolator, toaster and grill, etc., but not the current for the electric way."

You will gather from this story how the couples filed out of the hall, some spryly, others not quite so nimble. Nevertheless, there was an heroic effort about it that was appealing, to say the least. The last strains of music died away promptly as the clock struck twelve. No new-fangled ideas about these all-night parties had been introduced.

As the couples filed out of the hall, Caroline and Russwin were the last to leave. Arm in arm, apparently sufficient unto themselves, deeply engrossed in an all-absorbing conversation, they approached a small east parlor near the hall. Russwin opened the door of the room, helped Caroline in. Closing the door he seated himself at the wheel and soon they were off down the road.

"Give me a lift; break the top or do something to get this girl out."

With the help of the two men Russwin and Caroline were extricated and soon they were speeding Caroline to the nearest hospital.

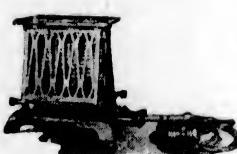
The doctors after examination, and what seemed to be a long time, pronounced Caroline uninjured and attributed her unconscious state to merely fright.

Russwin, gathering her in his arms tenderly whispered: "Caroline, it was a hard jolt, but I guess we still are due for our Merry, Merry Christmas."

## FOR XMAS GIFTS

Of beauty and utility, whether the latest ELECTRIC FIXTURES, TABLE and BOUDOIR LAMPS or useful ELECTRIC APPLIANCES that give service the year round.

See display at our salesrooms and make an early choice.



**Hawkins & Hayward**

ELECTRICAL QUALITY AND SERVICE STORE

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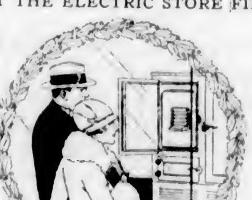
## ELECTRICAL GIFTS

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## Radio Reflects Lessons Learned in Lighthouses Of Concentrating Light

Ancient Seamen Found It Necessary to Deflect Light Where It Was Needed, and Just as Radio Formerly Was Broadcast, Now Beam System Concentrates It

"**R**ADIO and light are the same." This is the assertion of a writer in The New York Herald Tribune. If it be true, then the mystery of radio is immensely elucidated. All mysteries, as Sherlock Holmes used to say, are only mysterious because certain links in the chain of evidence are missing, and the above statement, that "radio and light are the same," provides the one fact that makes radio understandable.

Light may be a mystery in its essence and radio may remain mysterious in the same respect, but the action, as when a match is struck in a dark room the light instantly radiates to every accessible

corner. The intensity of light has to do with its power of penetration, and dense objects that lie in its path obstruct its progress and cast what we call "shadows." In reality, a shadow is not "cast" for it merely reflects the original state of darkness. But even within the shadows the all-pervading light penetrates in lesser degree of reflection.

Now, when we regard radio as an element similar to light we can well understand how it is possible to direct it in any direction of the atmosphere. We had become so used to the telephone system of transmitting the human voice that we could not conceive of the same individual sound being broadcast through the atmosphere without being directed. And in the confusion of electrical current and other obstructions. We now see that the telephone wire was merely a vehicle for controlling and confining the action of electric waves which carried the human voice to a particular point, just as the speaking-tube conveys sound waves from one floor to another of a noisy factory.

### NEW BEAM SYSTEM

The new "beam" system of radio, which has been successfully operated between England and Canada is based upon this very theory, that radio is of the same nature as light,

## DE FOREST CROSLEY RADIO



### These Features Have Won Batteryless Supremacy

Uniform perfection of tone at any volume—absolute freedom from hum and AC interference—cannot howl or squeal—a new speaker-unit reproducing notes formerly lost—exquisite cabinets—these are some of the features that have won Batteryless Supremacy for the "Royal Series" AC Models.

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De Forest Crosley is an all-Canadian organization manufacturing and distributing a complete line of sets, speakers, tubes, batteries and power devices. Through the application of the principle of standardization to tremendous variety of production, De Forest Crosley has raised quality to new high levels and yet cut costs to rock bottom. Never before in the history of radio have such values been offered to the Canadian public.

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SEVEN MODELS  
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## Celestial Radio

By J. Lewis Milligan

Into the air I breathed profound emotions. Winged with the magic of melodious words; Instant they compassed continents and oceans, Silent and swift they flew like homing birds. Men turned enchanted from the thrall of duty. Listening intently they forgot their care; Hearts that were aching for the balm of beauty Clasped in delight those cherubs of the air.

Even as we in this low plane of being, Groping our way to knowledge, can at will Straightway commune with those beyond our seeing, Heaven sends to Earth impulsion deeper still!

Songs that re-echo down the circling ages, Poets have caught like birds upon the wing; Dreams that illumine Truth's enchanting pages, Dreamers have gleamed in wistful pondering.

Over the ether from the Valles Elysian, Where the Immortals spend abundant days, Come waves of rapture in benign transition, Thrilling with music all our common ways.

Listen! for Heaven abroad its love is casting: Tune-in your hearts and catch the mystic wave: Enter ye now into the everlasting Life that o'er-leaps the chasm of the grave!

## RADIO WILL CALL FLYING PHYSICIAN

Needs of Inland Australia to Be Catered to by Wireless and Aviation

Aviation and radio are to join hands with medical science to make the remote regions of inland Australia safe for the covered wagons of pioneer settlers.

Wireless transmitting sets will be located in the outlying parts before the arrival of the news or accident which require a doctor's services.

From the central stations doctors will be sent out by airplane to heal the sick and minister to the distressed in these far-away places.

This combined service, as explained by Captain Geoffrey Hughes, president of the Aero Club of Sydney will be available early next month.

Okinawa has been selected for the location of the central station for doctors and airplanes and the wireless receiving headquarters.

Some of the frontier settlements which will be bound to the outside world by this arrangement are more than 300 miles from the nearest telegraph station. Where now the sick must submit to painful medical treatment, and the injured are subjected to crude and painful treatment, afflicted persons will soon be able to procure medical attention almost as quickly as the city dweller.

The "flying doctor" work was first undertaken by two ministers of the Australian Board of Inland Missions. The organization in charge is the government of Australia, whose headquarters in Melbourne. Already the committee has in hand the \$35,000 deemed necessary to begin the service. The Federal Government has authorized the wireless receiving arrangements for the central station.

To assure greater uses of the service every little country town in the area affected is being urged to prepare a landing field for the medical airplane.

Huge Station Will Be Built Near Berlin

Organization of broadcasting in Germany is such that most of the listeners have not the choice of different stations offered on the American continent.

This is the opinion of Baron von Ardenne, twenty-year-old radio engineer, who recently arrived in New York to study radio conditions in America.

That condition is to be remedied in the near future, he declared, by the erection of a massive station working with a kilowatt of power in the antenna, using a wavelength of 1,250 metres. The station will be located at Zeesen, twenty miles from Berlin.

Sufficient power is used to facilitate reception of the stations in United States and Canada.

Baron von Ardenne referred to the readjustment of the new wavelengths for broadcasting stations in United States. He showed considerable interest, declaring that a similar change was recently made in Europe on account of the heterodyne taking place between different stations.

The European situation was solved by international agreement. The broadcast band was divided into nine-nineteen channels, separated by ten kilocycles.

### Adjectives

This is an excellent game for Christmas time.

A number of adjectives are written on slips of paper and put in a hat. The player takes one at a time and the players take turns, represent the adjectives written, and the game is to, in turn, represent the adjectives written on paper.

The rest of the players have to guess what they are supposed to be.

He: "Will you marry me?" She: "You, why you couldn't keep me in handkerchiefs."

"But you're not going to have a cold all your life, are you?"

## TWELVE NIGHTS TO BE BURNING

Candle Is Symbol of Christmas, With Wealth of Legend Behind It

The candle is the true symbol of Christmas. Its flickering flame shining on the sill of the city house or the country cottage adds out the message of warmth and cheer, as well as the chime of Christmas bells. No Christmas tree is complete until the candles, whether of wax or electric lights, have been fastened to its boughs.

A charming elderly lady of my acquaintance gives each child in the neighborhood every year a "Twelfth Night candle." This is a large candle, which is to be lighted on Christmas Eve and placed on the windowsill set in a wreath of holly and so placed that its flame burns at the centre of a Christmas wreath hanging in the window. It is then kept burning every evening until the eve of Twelfth Night, January 5. The Twelfth night eve, the unburned portion of the candle and

all the Christmas greens are placed in the open fireplace and consumed, this ending the Christmas season.

The significance of this pretty rite is as follows: The candle is symbolic of the star which the wise men followed in the sky and the light shining through the twelve days during which the wise men were following the star on their journey to the manger where the young Child lay.

Children especially love this beautiful custom of having a lighted candle represent the Christmas star, and the wise men follow it.

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## Symphony Broadcasting

"From my standpoint of a musician, and educator," says Walter Damrosch, director of the New York Symphony Orchestra, "the importance of the radio cannot be overestimated. Last February I conducted a concert with the New York Symphony Orchestra over the radio in which I conducted several symphonic selections of the great masters, and by request of WEAF interpolated the selections with some explanatory talk. The response was amazing."

Mrs. Smith called on Mrs. Jones, and after they had been chatting some time she suddenly noticed a large number of bottles in the corner of the room.

"Oh," she said, "are you having a party?"

Mrs. Jones looked at the bottles and said: "No; my husband works in a brewery, and that's his home-work."

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## Christmas Greenery Had Long Struggle to Have Canonical Recognition

Holly's Prickly Nature Was One of the Causes of Its Early Recognition by Church—Plant Has 175 Varieties—One Promises to Become Commercial Source of Tea in U.S.

### Was Popular With George Washington Who Planted It at Mount Vernon

**T**HE ancient custom of hanging up evergreen decorations at the Christmas season was not an exclusive trait of any particular European race, nor the practice of any special creed. It appears to have been an outward expression of natural religion from mankind's earliest history. Long before Christianity was introduced into the pagan lands of Britain the Druids and other Celtic green branches over their doors to propitiate the woodland sprites. A similar usage prevailed in Rome when, at the time of the Saturnalia, temples and dwellings were decked with green boughs. Earlier still, the Jews at the Feast of Tabernacles used greenery and made decorations of palm branches. The use of these decorations at the festive season seems to be instinctive in human nature and there is scarcely a nation, civilized or savage, but has a natural inclination for the hanging up of living greenery to garnish the homes and places of worship during the observance of some beloved feast or event.

#### TRIUMPH OVER EDICTS

Perkins, in his "History of the Association of Decorations of this sort with the Saturnalia in Rome that the early church looked with disfavor on the introduction of the rite into the celebration of the birth of Christ. Several of the early ecclesiastical councils prohibited the continuation by members of the church, in the act of consecration of homes, but as time went on human nature triumphed over canonical edicts and the pagan custom, like others of a similar origin, was incorporated with the ceremonies of the church itself. The fact that Christ entered Jerusalem amidst the shouting of people who strewed palm branches in his path, was used as a strong argument to the effect that the custom had the Savior's sanction. So like the peculiar customs that are practiced at other seasons the use of Christmas greenery came into the church.

It was adopted without a great deal of ado in the name of worship. It had nothing that gave it spiritual significance. The prickly nature of its leaves bespoke torture and suffering and taught the lesson of the "crown of thorns" on the Savior's brow. The crimson berries were reminders of the blood He shed. Then the green leaves on the boughs when most plants were dead signified eternal life. So the ever-green holly with its red berries carried with it lessons that the church was quick to grasp. In the pagan rites ivy, too, was a favorite for adorning homes, but it found many opponents among the early Christians, who, however, did not banish Bacchus and was employed largely in the orgies celebrated in honor of the god of wine. It therefore conveyed the idea of wild nights that made it objectionable in religious worship. On the other hand, Cypress, which was sometimes used, was felt to be out of place as a Christian emblem because of its association with death and funerals. Its relation to funerals excluded it from a place in the celebration of the birth of Christ.

#### TYPIFIED THE SEXES

In olden times holly and ivy were personified. Holly was regarded as male and ivy female. Holly was the man's plant and ivy was the woman's, and some of the old carols

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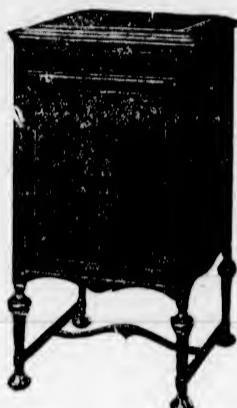
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It has the full, deep tone without the needle noise.

SELECT YOURS WITHOUT DELAY

A small deposit will hold one for Christmas delivery. Complete catalogue of records mailed to your address free.



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Years ago the MASON & RISCH was justly termed the piano with a soul—so rich, so remarkable is its tone, which becomes even sweeter as the years roll by. In beauty of design and finish, in extreme durability, the MASON & RISCH has no equal, being the product of sixty consecutive years of advancement in the art of piano manufacturing.



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Genuine Hohner Mouth Organs from, each	25c	Columbia Record Master Works. FREE Album with each complete set.	
Boys' Drums from, each	\$6.50	Beautifully Bound Collections of Songs and Piano Pieces.	
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#### RADIO CONFERENCE SHOWED PROGRESS

Dr. Arendt, German Government Representative, Visits Montreal

Recent development in radio technique has greatly impressed Dr. Arendt, representative of the German Government at the Radio Conference at Washington. "The conference," he said, "was held in London in 1912. Imagine then it was only possible to have telegraph service from coast to coast and from ship to ship at a very limited distance. Now we not only have better telegraph services, but no less important, the radio service extends the field world wide. The conference has become less severe and there is much less trouble in tuning in."

#### TRAFFIC INCREASE

Dr. Arendt spoke of the great increase in radio traffic. All traffic, he said, was increasing and there were far more communications sent out at the same moment, consequently the waves used were coming in at the same time. The result was short waves now that overcome any distance and with the very small cost of transmitting stations an increasing number of amateurs were entering the field, thus increasing the service. With regard to the telephone service Dr. Arendt informed the New York-London and the Berlin-Hamburg-Buenos Aires services as comparatively recent developments.

Dr. Arendt visited Montreal after the Radio Conference. The conference, he said, was splendid. Part of his work was to make new agreements and form world relations with regard to the new German telegraph system, the Siemens-Carlshafen Telephon system. With this system, by aid of short waves, Dr. Arendt explained, pictures of postcard size, shorthand, etc., can be sent all over the world.

#### LONG SERVICE

Dr. Arendt, Divisional Chief of the Imperial Ministry of Posts, has been in the service of the German Government for more than thirty years. He was trained as an engineer and finished his studies at the Polytechnic Institute. For ten years he was headed up the long distance service in Europe, and later took up the administrative side of the telegraph, telephone and radio service.

#### THE SONG OF OLD

It came upon the midnight clear,  
The glorious song of old,  
From the boughs bending near the earth,  
To touch their harps of gold;

"Peace on the earth, good-will to men."

From heaven's all gracious King,  
The world in solemn stillness lay.  
To hear the angels sing,

For lo! the days are hastening on,  
By prophet-bards foretold.

When with the ever-circling years

Comes round the age of gold;

When peace shall over all the earth

Its ancient splendors fling,

And the whole world give back the song,

Which now the angels sing:

"Did you ever run down a clue?"

"I should say not," replied the detective. "Clues are my best friends; why should I run them down?"



#### Critical Experts Acknowledge Ferranti's Triumph

Remarkable radio transformer tests show secret of tonal beauty

THIS is the story of a great discovery. It came quite some time after people were "sitting in" on radio programs. In fact, it came when Radio audiences grew critical and demanded in their homes the full, original tonal beauty of the broadcast program.

Scores of technicians, experts and engineers toiled over the task. Research laboratories sought the answer. Ferranti found it.

Mellow, full-toned, natural reproduction of the original music—this was the objective and in the Ferranti Transformer lies its achievement.

Tested and endorsed by experts and engineers, it is now available for every set. If you desire uniform amplification throughout the musical scale—the rich, full beauty of both deep and high tones—faithful reproduction throughout—install Ferranti Transformers in your own set. You will be charmed with a new experience of musical beauty.



The secret of the wonderful performance achieved by Ferranti transformers lies in their uniform amplification throughout the musical scale. Every transformer receives ten separate ratings. Behind them is forty years' experience in the manufacture of fine electrical apparatus.

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Other Sets From \$35.00 Up, Complete

Batteries Recharged, collected and delivered any part of city and district. Free loan of battery 75c

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## *Ring Seals Were Used Long Prior to Writing*

Varied Purposes and Traditions Described by Octogenarian Ringmaker at Montreal in Relating Story of His Unusual Craft

Far back into the dim ages of antiquity travelled Richard Hemmings, when he spoke to the Montreal public on the subject of "Rings," and showed how much of romance, tragedy, comedy and historic lore clung to this ornament, the use of which has never abated. Although himself over eighty-two years of age, Mr. Hemmings showed that the occupation or art of a goldsmith to receive from him a colorful picture card inscribed "With the Season's Heartiest Greetings."

It was the first Christmas card of which there is record, and it had been designed by a member of The Royal Academy.

sociations of the greatest interest. It was especially the historical interest which supplied the inspiration for his talk at the weekly luncheon of the club.

The importance of the ring as a seal was first of all explained to the gathering when referring to the early beginnings of the trade of the ringmaker. Writing, stated the speaker, was the business of the scribe in the ancient days, and was beneath the dignity and pride of a master in that practice; so that it became necessary for them to have some means of delegating authority to other persons or to documents, hence the need of the seal, which became identified with the ring in time. The great care required on the part of the ringmaker in the making of seals should be no surprise to anyone, for the impression of seals can be understood from the fact that the impression of the seal often stood for the delegated authority of a King or powerful noble, and if a seal became lost, untold difficulties might arise before the cancellation of the seal's impression could be made public," according to Mr. Hemmings, who said, "The ringmaker is a meticulous care in his business entries. Even merchants depended upon the impression of a seal ring.

Seal transactions of the year 423 B.C., as denoted on a baked clay tablet found at Nippur of late years, referred to the King of Persia and Greeks, and the use in the days of Ben Jonson and Shakespeare; the customs relative to memorial rings in the last few centuries; all these subjects were handled by Mr. Hemmings, to whom accounts add a detailed description of certain types of rings, such as the gimmel ring, the ladies' ring, the marriage ring, hair ring, made as recently as fifty years ago by a firm of Montreal and being one of the class of memorial rings redolent with histories from the lives of famous people. The poisoned ring also gave the speaker matter for discussion, and he explained how the small receptacle under the mounted stone contained deadly poison, which in emergency could be taken by the wearer of the ring in order to escape some dire fate.

Toys Made in U.S. to Value of \$200,000,000

American-made toys, with a retail value of more than \$200,000,000, will be delivered to the youngsters of the United States on Christmas Day, Harry C. White, retiring president of the Toy Manufacturers of the United States, said at the annual meeting. "More than ninety per cent of the toys sold in the United States are produced in American factories," he said. "Twenty years ago conditions were reversed, this country importing most of its playthings."

## *Composer of "Messiah" Had Much Opposition*

Handel Had to Overcome Parental Objection—Conquered Array of Adversaries in London and Recovered Lost Position

"The Messiah" is perhaps the most popular of all the classical compositions of the Christian era; it will be sung in part or whole by thousands of choirs throughout the Christian world. Few people, however, who sit enraptured by its heavenly strains know anything about its composer or have given the least thought to the personality behind that masterpiece. To overcome opposition, it is a name, yet there are few figures in musical history more interesting than that of the creator of "The Messiah."

Handel was a big man in every sense of the word. Colossal in mind and body, he filled the musical stage while he lived and set all Europe reverberating with his mighty song. Even a child of one of the greatest musicians, he had to contend with parental opposition. In Handel's case the struggle was exceptionally hard, for his father conceived such a hatred of his son's talents that he went so far as to contemplate the mutilation of the child's fingers in order to prevent him from following what he regarded as a disreputable career. This outrage, fortunately, was averted, thanks to the intervention of a discriminating nobleman, the Duke of Sax-Watenfels.

### **COMPOSER AT TEN YEARS**

Under the tutelage of Zachau, at the age of ten Handel was turning out serious compositions, and a few years later all Italy was enraptured with the strains of his first opera, "Semele." Moved to Germany, young Handel became attached to the Elector of Brunswick, who afterwards became George the First of England. Going on "leave of absence" to London sometime afterwards Handel settled there for the rest of his life. Referring to this part of the great musician's life, Mr. Hugh Arthur Scott says:

"The trifling circumstance that his dutiful called him back to Hanover was a little difficult, of course, and the situation became still more awkward when his Electoral master succeeded to the British throne. But Handel was never one to be bothered by details of that kind, and the story of how he charmed the way back to the new King's good graces by serenading him with his delightful "Water Music" as His Majesty took his pleasure on the Thames is one of the prettiest of its kind in musical history.

Great days those were—in any rate, lively ones—in musical London, and for a time all went well with Handel. Italian opera had just been introduced to the English of Steele and Addison and other sturdy patriots, who scoffed at the spectacle of effeminate foreigners singing nonsense in a tongue which none of their hearers understood—and Handel, now the most famous composer of his day, amassed a rapid fortune by providing what the fashionable world demanded in this way. But alas! his good luck was not destined to endure.

No doubt, Handel had largely himself to thank for this. For he was in an eminent degree what the historic cabman called John Forster—a "habbitant gent." Like Beethoven after him, whom Haydn twice said the attitude was that of a Grand Mogul.

With his masterful ways and irascible temper he made many enemies in high places at a time when a mere musician was expected to order himself humbly before his betters, if not actually to wear a livery, as Mozart and Haydn did. He would take his meals with the servants, the opposition and intrigues of jealous rivals did the rest, and so his destruction was decided.

He put up a magnificent fight, but his aristocratic enemies were too many for him in the end. He had the King on his side, it is true, but he was not popular with the Prince of Wales, who was immensely more popular than his father, led the opposition and carried all his friends to the rival house.

A famous mot of Lord Chesterfield relates to this period. "What, my lord?" said someone to him, as he was coming out of Covent Garden, "what enemies are you dismissed?" "No," replied Chesterfield, "they are still performing, but I thought it best to retire lest I should disturb the King in his privacy."

Needless to say, such folk as Lord Chesterfield were not seriously concerned in the matter one way or the other, but the feelings were doubtless expressed in the famous lines so often fathered, but quite erroneously, on Swift (one Byron was their real author):

Some say, compared to Bononcini That Myneher Handel's but a nunny;

Others aver that to him Handel Is scarcely fit to hold an candle;

Strange all this difference should be Twixt Tweedledum and Tweedle-deel!

### **BROUGHT RUIN**

But it was all very good sport, and if it entailed the ruin of a man of genius, that was a matter of very small importance. Handel, for whom nothing could bankrupt him, with his mind unshaken, he was finally compelled to throw up the sponge, few thought that he would ever recover. Handel, however, was one not easily snuffed out. In a marvelously short time he was in the field again, and with the aid of his old supporters, had recovered something like his old position once more.

But fate still pursued him, and the greatest of all his afflictions was to follow in the loss of sight, which darkened his closing years. Happily his fortunes had now been sufficiently restored to secure him against want, so that he ended his remarkable career in peace and content.

Handel was all his life a great lover of pictures. Visiting picture galleries was, indeed, his principal recreation, while he acquired himself a fine collection of paintings.

## *JOKES COMES HOME*

**Irishman Proves Too Much for Small Employer**

Pat was hired in a lumber office in New York. The proprietor was a young man and he decided to have some fun with the new hand, so Pat was left in charge of the

office, with instructions to take all orders which might come in. Going to a near-by store the proprietor called up the office.

"How is this the East Side Lumber Company?"

"Yes, sir."

"Send me up 1,000 knot holes."

"What's that?"

"One thousand knot holes."

"Well, now an' ain't that a shame!"

"We are just out of them. Sold them all to the brewery?"

"To the brewery? What do they want with them?"

"They use them for bungholes in the barrels."—*Forbes' Magazine*.

"Why was the first day of Adam's life the longest? Because it had no Eve."

## **Mouth Organs**

We Carry a Large Stock of These at All Prices  
UKULELES AND ALL STRINGED INSTRUMENTS  
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And the Balance in Monthly Payments**

Radio Department, Lower Main Floor

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## **The Vital Part of Your Radio is the Tube**



**It is impossible to obtain the maximum results from your radio set with tubes that are half dead. Make sure that you get the glorious Christmas programs. Replace tubes that have served their useful life with Westinghouse radiotrons and note the greatly improved results.**

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PIONEERS IN RADIO**

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## **for this Six Tube Radiola "16"**

**FORGET for a moment the exceedingly low price of Radiola 16 and think only of its exceptionally high quality.**

**Admire the rich beauty of its handsome mahogany finish cabinet—enjoy its pure undistorted reception—appreciate the volume and range made possible by six powerful Radiotrons—and notice the ease with which one twist of the dial gets any desired station.**

**Then—when you have considered these and many other advanced features of Radiola 16—you will realize why this model leads the world in radio values. Its price is only \$95—or \$114 complete with six Radiotrons.**

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